Recognized by The New York Times as “a revered institution...mainstay of the New York early music scene” and the “bulwark of the city’s period-performance community” by The New Yorker, the Early Music Foundation is pleased to mark its 45th season on the New York historical performance scene.

Concurrently EMF recognizes its Founding Director, Maestro Frederick Renz, for 50 years of service to the field since his membership with the legendary New York Pro Musica Antiqua in 1969.

Coincidentally, EMF presents its seventh biannual, citywide New York Early Music Celebration, a festival highlighting early music performance activity citywide by fellow artists and presenters while focusing this year on early Nordic repertoire with invited foreign guest artists.

Join EARLY MUSIC NEW YORK in celebration of this auspicious, “astronomical,” 2019-2020 season!

VENUES:
Cathedral Church of Saint John the Divine
Amsterdam Avenue at 112th Street
Located in Morningside Heights, adjacent to the Columbia University campus, the Cathedral is easily reached by public transportation: Buses M4, M11, M104; Subway #1 to 110th Street and Broadway. Parking is available in nearby garages on 112th and 114th Streets.

First Church of Christ, Scientist
Central Park West at 68th Street
Near Lincoln Center, First Church of Christ, Scientist faces Central Park West at 68th Street and is reached via the M72, M10 and Columbus Avenue M7 & M11 bus lines; subways C to 72nd at Central Park West (70th St. exit) and the #1 to 66th at Broadway. Parking garages are available along West 68th and 66th Streets.

Call for information re accessibility 212-280-0330
I. Nordic Accord
Wednesday, December 25 at 2 PM & 5 PM
Cathedral Church of Saint John the Divine

II. Nova, Nova
Sunday, December 15 & 22 at 2 PM
First Church of Christ, Scientist

III. Classical Corona
Saturday, March 7 at 7:30 PM
First Church of Christ, Scientist

IV. Bach Cousins
Saturday, May 2 at 7:30 PM
Central Park West at 68th Street

As the aurora borealis is believed in Scandinavian folklore to mark the dawning of a year of fruitful harvest, Early Music New York’s inaugural 45th anniversary season event marks the commencement of a bountiful year. EM/NY’s Chamber Orchestra, under the direction of Frederick Renz, presents the keynote event of the 7th, New York Early Music Celebration: Ex borealis in a vibrant program of 18th-century Scandinavian sinfonias and concertos. Northern lights shine on the works of Swedes Joseph Martin Krzus, Johan Agress and Johan Helmich Roman, alongside Danish related works of Johann Adolph Sheibe and Georg Philipp Telemann.

ORDER EARLY! Richly-textured music of Ars nova Europe. Perennially stellar, sold out shows — ORDER EARLY!

The apex of the classical symphony, from the late 18th century into the turn of the 19th century, serves as the musical crowning of the Age of Enlightenment. Looking to Mozart and Haydn as paradigmatic, composers crafted music that was internally more complex, bringing the symphony to new creative heights. Not yet to be eclipsed by 19th-century Romanticism, symphonic works by Christoph Willibald Gluck, Antonio Salieri, Thomas Arne, and a young Felix Mendelssohn represent the pinnacle of the classical era. Maestro Renz leads his band of virtuoso players, expanding the bounds of historical performance in celebration of his 50th year on the early music scene.

The 200-year Bach family lineage has made a cosmic impact on Western classical music. Johann Sebastian, the best-known of the Bachs, found inspiration from within the artistic tradition of a united family of musician composers, for whom music was, above all, a deeply spiritual enterprise. Author - dramatist Douglas Adams once noted, “Mozart tells us what it’s like to be human and Beethoven tells us what it’s like to be Beethoven. Bach tells us what it’s like to be the universe.” Indeed, for J.S. Bach and his familial circle - J. Bernard, J. Nikolaus, J. Christoph, and Heinrich - these revolving “celestial” bodies play the ultimate harmony.

Choose any number of tickets to THREE different program titles for $35 each, except December 25, at 7:30 PM, matinee $50 each.
Order securely online or call our box office.

How to Order:
1. Fill in the order form, include your check or CC number and mail to:
Early Music Foundation, Inc.
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New York, NY 10023-6053
E-mail: EarlyMusicNY.org
Phone: (212) 280-0330

2. Choose any number of tickets to FOUR program titles (full season) for $30 each, and receive additional benefits:
• Best same seats for all programs.
• Ticket exchanges for other dates.
• EM/NY Subscription Series

3. Choose any number of tickets to THREE program titles for $35 each, except December 25, at 7:30 PM, matinee $50 each.
Order securely online or call our box office.

Order now - Programs are final.

Program Title ~ # of Tickets

No. of Titles                      Ticket Price     Total Tickets     Subtotal

I. Nordic Accord
Saturday, December 25 at 2 PM  _____
Wednesday, December 25 at 5 PM  _____

II. Nova, Nova
Sunday, December 15 at 2 PM  _____
Sunday, December 22 at 2 PM  _____

III. Classical Corona
Saturday, March 7 at 7:30 PM  _____
Saturday, May 2 at 7:30 PM  _____

IV. Bach Cousins
Sat., Oct. 26 at 7:30 PM  _____
Sat., Nov. 14 at 7:30 PM  _____
Sat., March 7 at 7:30 PM  _____
Sat., May 2 at 7:30 PM  _____

Choose any number of tickets to THREE different program titles for $35 each, except December 25, at 7:30 PM, matinee $50 each.
Order securely online or call our box office.

All sales are final.

At $ x = $
No. of Titles          Ticket Price     Total Tickets     Subtotal

4. My check is enclosed payable to Early Music Foundation, Inc.
5. Charge my credit card (AMEX, MC, Visa, Discover)

Contribution: $_______
Processing Fee: $5.00
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