

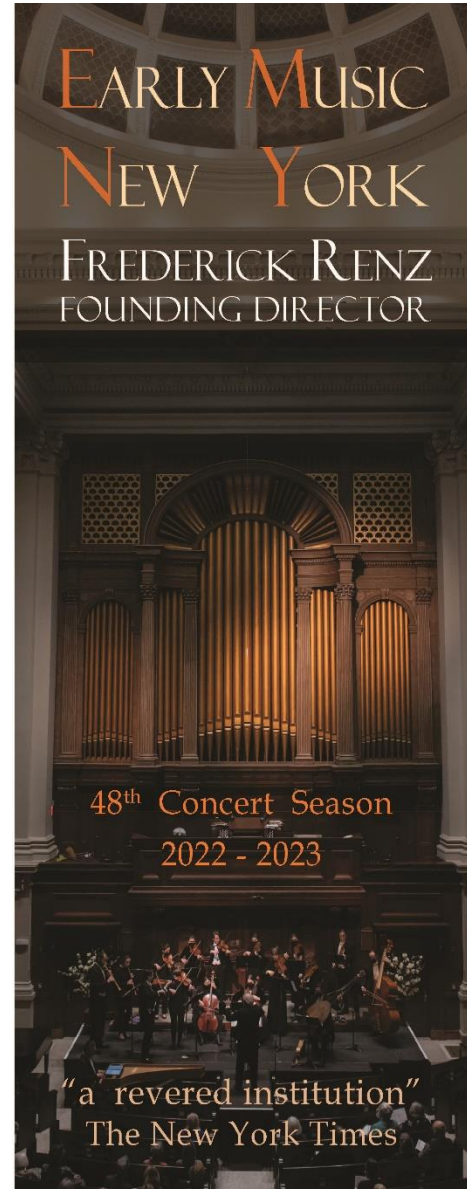
EARLY MUSIC FOUNDATION
10 West 68th Street, New York, NY 10023

2022 – 2023 SEASON REPORT
48TH SEASON

I. SUMMARY

Early Music Foundation (EMF) was able to fully present its 48th season of concerts in New York. The season included the following projects, as part of EMF's mission to enhance public knowledge, understanding, and appreciation of music and music drama of 11th through the 18th centuries:

- A four-program (total of eight performances) New York City subscription concert series by Early Music New York (EM/NY): early baroque chamber orchestral works reflecting Italian influence; a baroque holiday program with a mixed vocal and instrumental ensemble; classical orchestra works programmed in Georgian England; and late Italian baroque orchestra works for strings. Performances took place at the First Church of Christ, Scientist and at the Cathedral of St. John the Divine, reaching an audience of 1,546 patrons and engaging forty-one New York musicians.
- Continuation of the Foundation's other 501(c)(3) service-to-the-field projects for the historical performance community – "New York Early Music Central" (NYEMC) - instrument loans to associate musicians, and Video Equipment Support Project (VESP).



II. MUSIC PERFORMANCES AND RECORDINGS

EARLY MUSIC NEW YORK (EM/NY) SUBSCRIPTION SERIES 2022-2023

EMF's annual core offering is a subscription series of concerts featuring its performance ensemble Early Music New York - Frederick Renz, Director (EM/NY).

Listings for EM/NY concerts appeared in Musical America, Early Music America, New York Classical Review, Harlem One Stop, Lincoln Square BID, EventGuide.com, Events.com, and Upper West Side Spirit, among others.

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EARLY MUSIC NEW YORK
FREDERICK RENZ, DIRECTOR

MAPPA EUROPA
Tracing 17th-Century Italian Influence
Saturday, October 29 at 7:30 PM

Music in the “new Italian style” was in demand throughout Europe at the dawn of the baroque era. This program will span the map from Italy (Monteverdi) to England (Purcell), by way of Germany (Rosenmüller), Austria (Schmelzer), France (Lully) and Bohemia (Biber).

Reserved Seating
Tickets sold at the door from 7:00 PM
\$40 - Admission \$20 - Student
More information: EarlyMusicNY.org
Box Office: 212-280-0330

First Church of Christ, Scientist
Central Park West at 68th Street

***“Mappa Europa: Tracing
17th-Century Italian Influence”***

Performance date: October 29, 2022

Venue: First Church of Christ, Scientist, NYC

Attendance: 225

EM/NY’s baroque chamber orchestra (strings, 2 recorders, bassoon, theorbo & guitar) explored works by composers of various nationalities who took up the mantle of the “new Italian sound” and disseminated its influence throughout Europe in the 17th century.

“Frederick Renz is not only the conductor and a founder of Early Music New York, the most eminent permanent ensemble of pre-Bach music. He is...a man who, with minimal conducting fireworks, can unveil deeply-buried musical gems...The Early Music New York ‘Mappa Europa 1600-1700’ program was, as always, groundbreaking.” – Harry Rolnick, *ConcertoNet.com*

“A Baroque Christmas”

Performance dates: December 11, 18 (2 performances), and 25 (2 performances), 2022

Venue: The Cathedral of St. John the Divine

Attendance: 942

EM/NY’s Chamber Ensemble—8 singers and 4 instrumentalists (theorbo, guitar, musette, recorders, bass viola da gamba) – offered a mixture of sacred and secular, with a band of men’s voices and period instruments performing English broadsides and Scottish airs, along with works by composers from France, Germany, Spain, México and Italy.

The performance at the Cathedral of St. John the Divine was in compliance with the Rehabilitation Act and the Americans with Disabilities Act (ADA).



The Infant Jesus with Angelic Musicians, Detail
(Juan Correa, México, ca. 1645-1716)

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“Publick Musick: Bach in London”

Performance date: March 4, 2023
Venue: First Church of Christ, Scientist, NYC
Attendance: 194



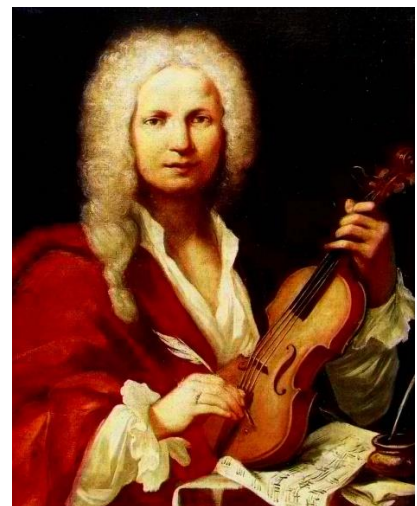
The Laughing Audience
(William Hogarth, London, 1733)

Works composed and programmed by Johann Christian Bach (youngest son of Johann Sebastian) and Carl Friedrich Abel, who together established the format of “Publick Concerts” in London in the 1760s. Over the course of two decades of “Bach-Abel Concerts” they also introduced several Haydn symphonies to London, years before Haydn made his first personal appearance there. The orchestra consisted of 22 players (strings, flute, 2 oboes, bassoon, 2 horns, 2 trumpets, timpani).

“Concerto per Violini: 18th-Century Italian Virtuosi”

Performance date: May 13, 2023
Venue: First Church of Christ, Scientist, NYC
Attendance: 185

Italian writing for stringed instruments reached its zenith in the 18th century in the works of such great composer/violinists as Vivaldi, Corelli, Locatelli and Geminiani. Concerti and sinfonias by these masters provided an opportunity for the string players of the EM/NY orchestra to demonstrate their own versatility and virtuosity.



Probable portrait of Antonio Vivaldi
(Anon., Museo Internazionale e Biblioteca della Music di Bologna, 1723)

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RECORDINGS

EM/NY Featured on WQXR

Excerpts of EM/NY’s recordings were aired throughout the FY22 season on New York City’s premier classical music radio station, WQXR.

***Ex cathedra* CD Catalog**

The *Ex cathedra* Records catalog (EMF’s in-house label) lists twelve CDs; nine of these titles were produced in association with The Metropolitan Museum of Art (MMA). Two titles—*Istanpitta!*, and *Istanpitta II*— were reissued as a 2-CD set this year after previously having been released on the Lyrichord Early Music Series label. CDs are available via the MMA’s gift shops, direct sales at EM/NY concerts, on the internet through the Early Music Foundation’s website (www.EarlyMusicNY.org), and commercial sites including Amazon.com, CDBaby.com, iTunes.com, Spotify and Google Music Store. During the 2022-2023 season 373 CDs were sold, and the ensemble’s music was streamed more than 475,000 times.



EARLY MUSIC NEW YORK’S DISCOGRAPHY: <i>Ex Cathedra</i> Records	
Music of Medieval Love	A Medieval Christmas
Music of Renaissance Love	A Renaissance Christmas
Music of Venice	A Baroque Christmas
Colonial Capers	A Colonial Christmas
Troped Apostolic Mass for Saint Martial, 1029, Adémar de Chabannes, (989-1034)	A Bohemian Christmas
Early Music Christmas Sampler	A Dutch Christmas
	Istanpitta – Medieval Dances

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III. OTHER ACTIVITIES

SERVICES TO THE FIELD

New York Early Music Central (NYEMC) Staging Calendar

Historical performance is a specialized field and EMF is the leading NYC-based organization to provide services to promote this infrequently performed body of music through the NYEMC. The early music community is close-knit; performers commonly appear in more than one ensemble; therefore, communication among directors regarding coordination of rehearsals and concert dates is essential. In order to facilitate these arrangements, EMF has maintained (since January 2008) a planning calendar on a dedicated website (NYEMC.com), in order to best avoid conflicting activity.

Instrument Loan Program

As a service-to-the-field project, Margo Andrea continues to use an EMF-owned vielle in concerts by the Alba Consort. Tricia van Oers returned one of EMF's David Ohannesian renaissance recorders, after several years of use.

Video Equipment Support Program (VESP)

EMF maintains a video camcorder, lights and other paraphernalia to enable qualified local early music ensembles to make video recordings for promotional and other purposes, providing the services of a professional producer.

MARKETING and PUBLIC RELATIONS



December 2022 concert postcard

A subscription brochure was mailed in summer 2022 for the 2022-2023 season. Promotional postcards for the season, the December 2022 program, and the two Spring 2023 concerts were distributed locally. EMF sent periodic "e-blasts" to potential ticket-buyers. Prior to concerts, press releases were sent to a list consisting of the metropolitan area's local classical music reviewers, as well as to broadcast announcers and program directors. EMF also listed performances on numerous online cultural calendars.

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FUNDRAISING AND SUPPORT

The work of the Early Music Foundation was supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the office of the Governor and the New York State Legislature. Private funding was generously provided by The Appleby Foundation, the Connor-Hall Family Fund, The Gladys Krieble Delmas Foundation, The Jarvis and Constance Doctorow Family Foundation, The Max and Victoria Dreyfus Foundation, The Horace W. Goldsmith Foundation, The E. Nakamichi Foundation, The Mattina R. Proctor Foundation, The Fan Fox and Leslie R. Samuels Foundation, and the Katherine A. Taras and Anthony J. Elitcher Charitable Fund. Unrestricted individual contributions by EMF patrons and supporters of EMF exceeded \$20,000.

IV. BOARD OF TRUSTEES

Edward B. Whitney, President
Peter deL. Swords, Treasurer † 2023
Pamela Morton, Secretary
Audrey Boughton, Trustee
Marsha Palanci, Trustee
Hoyt Spelman, III † 2022
Frederick Renz, *Ex officio*

V. STAFF

Frederick Renz - Founding Director
Daniel Guss - General Manager
Dexter Dine - Administrative Associate (through May 19, 2023)
Michael Gordon - Fiscal Consultant

VI. FINANCIALS

Unaudited financial summary for 2022-2023:
Total Income: \$215,312
Total Expenses: \$211,015
Ending net assets: \$188,240

Prepared by Daniel Guss, General Manager, August, 2023.