48th Subscription Season 2022-2023
"a revered institution"
The New York Times
Emf Presents
First Church of Christ, Scientist
Central Park West at 68th Street
Saturday, October 29, 2022 at 7:30 PM
Music in the “new Italian style” was in demand throughout Europe at the dawn of the baroque era. This program will cover the map from Italy (Claudio Monteverdi) to England (Henry Purcell), by way of Germany (Johann Rosenmüller), Austria (Johann Schmelzer), France (Jean-Baptiste Lully) and Bohemia (Heinrich Biber).

Cathedral Church of St. John the Divine
Amsterdam Avenue at 112th Street
Sunday, December 11, 2022 at 2:00 PM
Sunday, December 18, 2022 at 2:00 PM and 5:00 PM
Sunday, December 25, 2022 at 2:00 PM and 5:00 PM
Celebrate the holidays with EM/NY’s traditional, sold-out event. This seasonal program features men’s voices and instruments performing anonymous English broadsides and Scottish airs, along with works by Marc-Antoine Charpentier, Michael Praetorius, Antonio de Salazar and Marco da Gagliano. Order early for your preferred date and best available seating!

Mapa Europa ~ Tracing 17th-Century Italian Influence
Fall 2022
First Church of Christ, Scientist
Central Park West at 68th Street
Saturday, October 29, 2022 at 7:30 PM

Baroque Christmas ~ Carols, Noels, Villancicos, Chorales
Cathedral Church of St. John the Divine
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Sunday, December 11, 2022 at 2:00 PM
Sunday, December 18, 2022 at 2:00 PM and 5:00 PM
Sunday, December 25, 2022 at 2:00 PM and 5:00 PM
Best seats available for all programs
Ticket exchanges for other dates

Admission: Alone at $40 per ticket (25% saving) and receive these additional benefits:
50% off ticket (25% saving) and receive
First Church of Christ, Scientist
Central Park West at 68th Street
Saturday, March 4, 2023 at 7:30 PM
Follow the course of several Haydn symphonies to London before Haydn himself came to town.

CONCERTO PER VIOLINI ~ 18th-Century Virtuosi
Saturday, May 13, 2023 at 7:30 PM

Italian writing for stringed instruments reached its zenith in the 18th century in the works of such great composer/violinists as Vivaldi, Tartini, and Geminiani. Concerti and sinfonias by these masters will provide an opportunity for members of the EM/NY orchestra to demonstrate their versatility and virtuosity.

THE VENUES

EM/NY Subscription Series
2022-2023

Works composed and programmed by Johann Christian Bach and Carl Friedrich Abel, who together established the format of “Bach-Abel Concerts” in London in the 1760s. Over the course of two decades of “Bach-Abel Concerts” they also introduced several Haydn symphonies to London years before Haydn himself came to town.

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