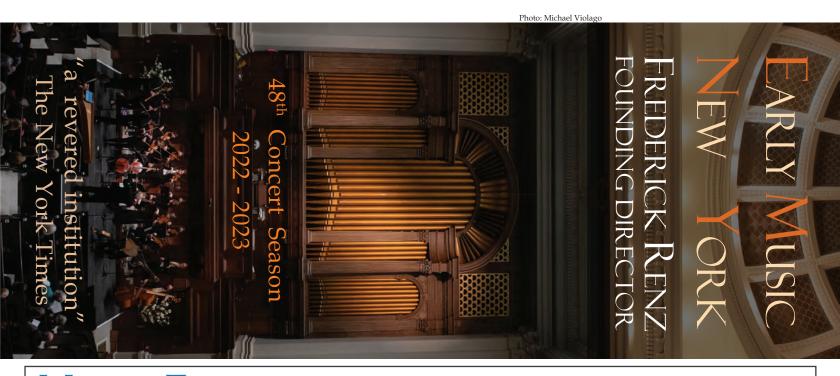
EMF_{PRESENTS} www.EarlyMusicNY.org

48th Subscription Season 2022-2023





MAPPA EUROPA ~ Tracing 17th-Century Italian Influence

2022



Europa recens descripta a Guilielmo Blaeuw (Willem Janszoon Blaue, Amsterdam, 1630/1640)

First Church of Christ, Scientist Central Park West at 68th Street Saturday, October 29, 2022 at 7:30 PM

Music in the "new Italian style" was in demand throughout Europe at the dawn of the baroque era. This program will cover the map from Italy (Claudio Monteverdi) to England (Henry Purcell), by way of Germany (Johann Rosenmüller), Austria (Johann Schmelzer), France (Jean-Baptiste Lully) and Bohemia (Heinrich Biber).

BAROQUE CHRISTMAS ~ Carols, Noels, Villancicos, Chorales

Cathedral Church of St. John the Divine

Amsterdam Avenue at 112th Street

Sunday, December 11, 2022 at 2:00 PM

Sunday, December 18, 2022 at 2:00 PM and 5:00 PM

Sunday, December 25, 2022 at 2:00 PM and 5:00 PM

Celebrate the holidays with EM/NY's traditional, sold-out event. This seasonal program features men's voices and instruments performing anonymous English broadsides and Scottish airs, along with works by Marc-Antoine Charpentier, Michael Praetorius, Antonio de Salazar and Marco da Gagliano. Order early for your preferred date and best available seating!



ne Infant Jesus with Angelic Musicians, Detail

PUBLICK MUSICK ~ Bach in London

First Church of Christ, Scientist Central Park West at 68th Street Saturday, March 4, 2023 at 7:30 PM

Works composed and programmed by Johann Christian Bach and Carl Friedrich Abel, who together established the format of "Publick Concerts" in London in the 1760s. Over the course of two decades of "Bach-Abel Concerts" they also introduced several Haydn symphonies to London, years before Haydn himself came to town.



CONCERTO PER VIOLINI ~ 18th-Century Virtuosi



Probable portrait of Vivaldi (Anon., Museo Internazionale e Biblioteca della Musica di Bologna, 1723)

First Church of Christ, Scientist Central Park West at 68th Street Saturday, May 13, 2023 at 7:30 PM

Italian writing for stringed instruments reached its zenith in the 18th century in the works of such great composer/violinists as Vivaldi, Corelli, Tartini and Geminiani. Concerti and sinfonias by these masters will provide an opportunity for members of the EM/NY orchestra to demonstrate their versatility and virtuosity.

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