

EARLY MUSIC NEW YORK
10 West 68th St., New York, NY 10023

EMF PRESENTS

EARLY MUSIC
NEW YORK
FREDERICK RENZ
DIRECTOR

2015 - 2016 41st Season
www.EarlyMusicNY.org



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EARLY MUSIC NEW YORK

FREDERICK RENZ DIRECTOR

“Vital, beautifully sculptured
performances”
—*The New York Times*



Ramón Bayeu y Subías - El majo de la guitarra, 1786.

ESPAÑA ~ AMERICA

Spain, Europe's leading power throughout the 16th and 17th centuries, was reinforced by trade and wealth from colonial possessions and boasted the world's foremost maritime fleet, reaching its apogee during the reigns of two Spanish Habsburgs: Charles I (1516-1556) and Philip II (1556-1598); Charles was also Emperor of the Holy Roman Empire. Through exploration, conquest, inheritance or royal marriage alliances, the Spanish Empire expanded to include vast areas in the Americas. Said to be the first Empire on which the sun never set, the cultural efflorescence during this period is referred to as the Spanish Golden Age. The 18th-century Enlightenment was readily assimilated by the kingdom's new Bourbon monarchy, a major patron of the arts. The *zarzuela* and the *tonadilla*, music theater forms unique to Spain, captured social currents that shaped 18th-century Spanish society.

THE HABSBURG DYNASTY

The fountainhead of the Danube River springs from Germany's enchanting Black Forest and courses through Regensburg, Linz, and Vienna, meandering through the alluvial delta to the Black Sea with its watershed encompassing Bohemian territories. A preferred route of travel by rulers since ancient times, the Danube has long been called "the river of kings" and, from the 16th through the 18th centuries, ruled by the House of Habsburg. German poet Friedrich Hölderlin called the Danube "a refreshing, melodious river, sometimes foaming with high spirits, at other times dreaming serenely." Come aboard EM/NY's musical flotilla and navigate this famous river from West to East.

VENUES:

Cathedral Church of St. John the Divine
Amsterdam Avenue at 112th Street FALL 2015
Located in Morningside Heights, adjacent to the Columbia University campus, the Cathedral is easily reached by public transportation: Buses M4, M11, M104; Subway #1 to 110th Street and Broadway. Parking is available in nearby garages on 112th and 114th Streets.

First Church of Christ, Scientist
Central Park West at 68th Street SPRING 2016
Near Lincoln Center, First Church of Christ, Scientist faces Central Park West at 68th Street and is reached via the M72, M10 and Columbus Avenue M7 & M11 bus lines; subways B & C to 72nd at Central Park West (70th St. exit) and the #1 to 66th at Broadway. Parking garages are available along West 68th and 66th Streets.

Call for information on accessibility 212-280-0330

18th-CENTURY IBERIA

Saturday, October 10 at 8:00 PM

Clasicismo español ~ EARLY MUSIC NEW YORK [EM/NY] Chamber Orchestra, conducted by Maestro Frederick Renz, presents the opening/keynote event of the fifth Citywide, New York Early Music Celebration 2015: *El Nuevo Mundo* in a festive, 18th-century Ibero-American program. Guest singers are featured in a *tonadilla* [a theatrical form related to the zarzuela] along with Boccherini's "Night Music from the Streets of Madrid," a dance suite by Guadeloupian, Chevalier de Saint-Georges and works by Spain's enlightened symphonists.

NEW WORLD CHRISTMAS

Saturday, December 5 at 7:30 PM

Sundays, December 6 & 20 at 2:00 PM

Friday, December 25 at 2:00 * & 6:00 PM - Christmas Day

Navidad en Latinoamérica ~ Old World harmony is peppered with provocative Iberian rhythms composed in the New World and performed by EM/NY's superb vocal ensemble with a plethora of plucked strings. Religious vocal creations for Spain's and Mexico's ornate cathedrals are interspersed with *chansonetas*, *villancicos*, *coloquios* and *ensaladas*, with indigenous dances by guitarist Santiago de Murcia. Traditionally sold-out performances!

LABYRINTHINE DANUBE

Saturday, March 5 at 7:30 PM

18th-Century Austria ~ Classical orchestra symphonies and divertimenti by Austria's Franz Josef and brother Michael Haydn, father Leopold and son Wolfgang Amadeus Mozart, Bohemian Franz Benda and Jan Dismas Zelenka are programmed and conducted by Maestro Renz at EM/NY's home base, the acoustically superb Beaux-Arts style auditorium in the heart of the Lincoln Square district.

EUROPA REGINA

Saturday, May 7 at 7:30 PM

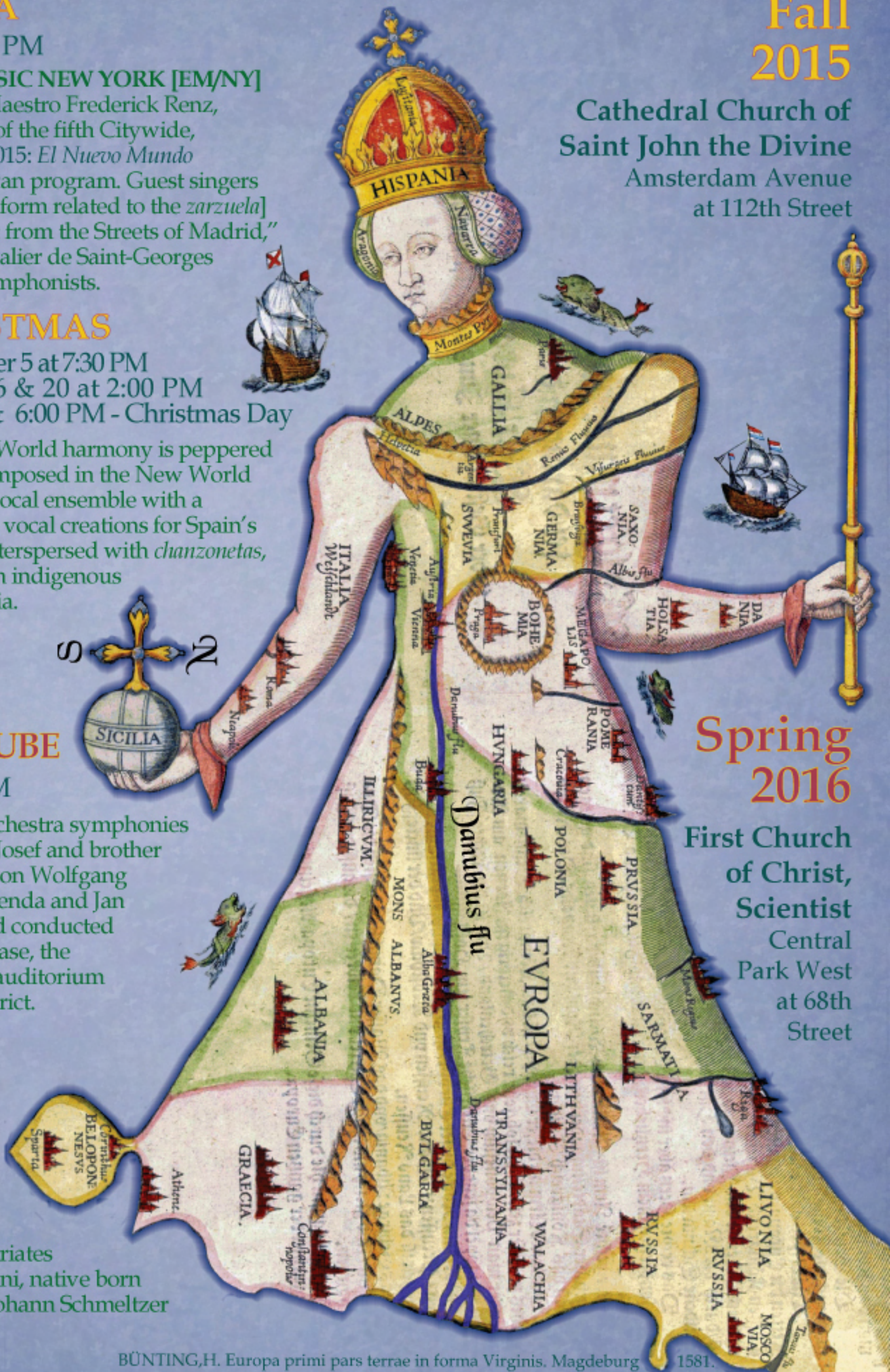
Bohemian Baroque ~ Welcoming spring, EM/NY's first chair players perform 17th-century, Central and Eastern European chamber works, composed for the Crown Lands of the Habsburg Empire – Italian expatriates Antonio Bertoli and Giovanni Valentini, native born Austrians Heinrich Ignaz Biber and Johann Schmelzter and French import, Georg Muffat.

Fall
2015

Cathedral Church of
Saint John the Divine
Amsterdam Avenue
at 112th Street

Spring
2016

First Church
of Christ,
Scientist
Central
Park West
at 68th
Street



BÜNTING, H. Europa primi pars terrae in forma Virginis. Magdeburg 1581.

HOW TO ORDER:

Choose any number of tickets to all FOUR program titles (full season) for \$30 tickets and receive additional benefits:

- Best same seats for all programs.
- Ticket exchanges for other dates.

Choose any number of tickets to THREE different program titles for \$35 tickets. Single program tickets at \$40 each, except December 25, at 2 PM matinee* \$50 each. Order securely online or call our box office. EarlyMusicNY.org (212) 280-0330

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* 12/25 2PM @ \$50 ea.

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Ticket Price _____ Total Tickets _____ Subtotal _____

I. 18th-Century Iberia Sat, Oct 10 at 8:00 PM _____ Order now - seating is assigned by date of order.

II. New World Christmas Sat, Dec 5 at 7:30 PM _____

Sun, Dec 6 at 2:00 PM _____

Sun, Dec 20 at 2:00 PM _____

* Fri, Dec 25 at 2:00 PM _____ Programs are subject to change.

Fri, Dec 25 at 6:00 PM _____

III. Labyrinthine Danube Sat, March 5 at 7:30 PM _____

IV. Europa Regina Sat, May 7 at 7:30 PM _____ All sales are final.

EM/NY Subscription Series
41st Season 2015 - 2016
Program Title ~ # of Tickets