

EARLY MUSIC FOUNDATION
10 West 68 Street
New York, NY 10023

Presenting THE GAMUT!

Medieval

RENAISSANCE

Baroque

CLASSICAL

SUBSCRIPTION CONCERTS

NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
STATEN ISLAND, NY
10314
PERMIT NO. 169

EARLY MUSIC NEW YORK FREDERICK RENZ DIRECTOR



2011 – 2012
37th SEASON

November –

Saturday, 5 at 8 PM Sunday, 6 at 2 PM

BURGUNDIAN RENAISSANCE

Sacred & Salacious Polyphony

EARLY MUSIC NEW YORK'S chapel concerts within NYC's great gothic Cathedral, are the ideal setting for masterful motets and saucy chansons by Josquin Desprez and his late 15th-century contemporaries. The epitome of Renaissance polyphony, interwoven chant and secular melodies are spun into rich tapestries of unsurpassed aural beauty. EM/NY's chamber singers are joined by dueling lute virtuosi.

December –

Saturday, 3 at 8 PM Sunday, 4 at 2 PM
 Sunday, 18 at 2 PM
Sunday, 25 at 2 PM Sunday, 25 at 8 PM

CATHEDRAL CHRISTMAS

Medieval & Baroque Treasury

A sold-out holiday tradition, EARLY MUSIC NEW YORK draws from its several Christmas albums - produced in association with The Metropolitan Museum of Art - to present a sampling of favorites from its impressive compendium of seasonal gems. EM/NY's chamber choir of male voices will be joined by a trio of instrumentalists to present medieval procession *conducti* and *estampies* to early baroque *caroles* and *noels*.

EARLY MUSIC NEW YORK
FREDERICK RENZ - DIRECTOR



FALL 2011
CHAMBER ENSEMBLE
Cathedral of Saint John the Divine
Amsterdam Ave at 112th St, NYC



**SPRING 2012
 CHAMBER ORCHESTRA**

Saint James' Church
 Madison Ave at 71st St

March –

Saturday, 17 at 8 PM

MUSICAL GEOGRAPHY I

Baroque Suites & Concerti

Maestro Frederick Renz takes his cue from a favorite baroque practice of titling dance movements, each depicting *couleur locale*, to form a suite. Georg Philipp Telemann's fanciful, programmatic titles like "Les Moscovites," "Les Suisses," "Les Portugais" serve as points of departure for introducing Swedish, Bohemian, and Spanish composers of the 17th- and 18th-centuries. EARLY MUSIC NEW YORK's deft chamber orchestra will evoke the 'local colors' of a resounding bazaar.

May –

Saturday, 5 at 8 PM

MUSICAL GEOGRAPHY II

Classical Sinfonias & Nocturnes

EARLY MUSIC NEW YORK's Orchestra of Original Instruments forges ahead through the later 18th century, continuing its sojourn "alla Turca." The primary influence of the Ottoman Empire on Western music, including a significant impression on the composers of the First Viennese School, came through Turkish military bands. In contrast, the orchestra's string band will be featured in Luigi Boccherini's highly programmatic "La Musica Notturna di Madrid."

THE VENUES:

**Cathedral of Saint John the Divine
 Amsterdam Avenue at 112th Street**

Adjacent to the Columbia University campus, the Cathedral is easily reached by public transportation: Buses M4, M11, M194; Subway #1 to 110th Street & Broadway. Parking is available in several nearby garages.

**Saint James' Church
 Madison Avenue at 71st Street**

Saint James' Church is accessible via the M72 cross-town bus, M1, M3, M4, M30; or the #6 Subway to 68th Street. There are numerous parking garages on 71st Street and in the surrounding area. Street parking is available on Madison and Lexington Avenues after 7 PM.

All venues are ADA accessible. Order now - seating is assigned by date of order. Programs are subject to change. All sales are final.

ORDER FORM:

Detach & mail the Order Form or order securely online at: EarlyMusicNY.org or for more information: 212-280-0330

- ▶ Choose any number of tickets to **FOUR** programs titles (full season) for \$30 per ticket (25% saving), and receive these additional benefits:
 - Best same-seats for all programs
 - Ticket exchanges tor other dates
- ▶ Choose any number of tickets to **THREE** programs titles for \$35 per ticket (12% saving).
- ▶ Purchase single tickets at \$40 ea. (*Dec. 25, 2 PM matinee at \$50)

✓ **Program Title # of Tix**

I. Burgundian Renaissance

Sat., Nov. 5 at 8 PM _____
 Sun., Nov. 6 at 2 PM _____

II. Cathedral Christmas

Sat., Dec. 3 at 8 PM _____
 Sun., Dec. 4 at 2 PM _____
 Sun., Dec. 18 at 2 PM _____
 *Sun., Dec. 25 at 2 PM _____
 Sun., Dec. 25 at 8 PM _____

III. Musical Geography I

Sat., Mar. 17 at 8 PM _____

IV. Musical Geography II

Sat., May 5 at 8 PM _____

	@ \$ _____	x _____	= \$ _____	
# of Titles	Ticket Price		Total Tix	
All 4	@ \$30			
3 Choice	@ \$35	Postage/Handling:	\$ 5.00	
2 or 1	@ \$40	Contribution:	\$ _____	
*12/25-2PM @ \$50				

TOTAL: \$ _____

- My check is enclosed payable to Early Music Foundation, Inc.
- Charge my credit card (AMEX, Master Card, Visa)

Exp. Date: ____/____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

E-mail: _____

