

EARLY MUSIC FOUNDATION
10 West 68th Street
New York, NY 10023

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EARLY MUSIC
NEW YORK

FREDERICK RENZ
DIRECTOR



34th CONCERT SEASON – 2008-2009
with NEWS and ANNUAL FUNDING APPEAL

FREDERICK RENTZ - 40 YEARS IN EARLY MUSIC

Early music originates in historical learning; it exists within today's mainstream resonating with ancestral truth and beauty in the here-and-now and, we hope, in the hereafter. As aficionados of historical performance, so many of us have embraced Frederick Renz in affirming the importance of our mandate.

It's now four decades since Maestro Renz first joined the NY early music movement scene: a small, intense community of practitioners so devoted to their art and sustained by extraordinary talent and commitment. In these years he has been a defining presence, widening audiences with more and more unearthed repertoire and new generations of brilliant performers, a true conservator and curator of this vital art.

What's past is prologue. We hope that as part of this ongoing movement you will continue your support of EARLY MUSIC NEW YORK in its 34th season. If our appreciation has made us all conservators and promoters, your subscriptions and donations will assure EARLY MUSIC NEW YORK's flow into the future.

*"Gratitude once more to Frederick Renz for keeping music's distant past so near."
The New York Times*

EARLY MUSIC NEW YORK – FREDERICK RENZ, DIRECTOR

Presents a KALEIDOSCOPE of CONTRASTING NATIONAL STYLES

~ the GLORIOUS BAROQUE ERA ~
17th & 18th-CENTURY AMERICA, AUSTRIA, ENGLAND, FRANCE, GERMANY, ITALY & SPAIN

FALL - ENSEMBLE

Cathedral of St. John the Divine
Amsterdam Avenue at 112th Street, NYC

COLONIAL CAPERS

Odes, Arithems, Jigs & Reels

Saturday, November 1, 8 PM
Sunday, November 2, 3 PM

Fuguing tunes and patriotic 'musik' by New England's Singing Masters are interspersed with spirited country dances including "The Devil's Dream" and the "Witches Dance," to celebrate All Hallows. Works by William Billings and contemporaries with tunes from Captain George Bush's Notebook.

A BAROQUE CHRISTMAS

Ballads, Carols, Noels & Villancicos

Saturday, December 6, 8 PM
Sunday, December 14, 3 PM
Sunday, December 21, 3 PM
Thursday, December 25, 3 & 8 PM

Celebrate the holidays with EM/NY's artists in this traditional, sold-out event. Recorded on compact disc in association with The Metropolitan Museum of Art, this seasonal program includes anonymous English broadsides along with works by Charpentier, Praetorius, Salazar & Gagliano.

SPRING - ORCHESTRA

St. James' Church
Madison Avenue at 71st Street, NYC

CAPRICIOUS EXTRAVAGANCE

Audacious Composers to the Austrian Imperial Court

Saturday, March 14, 8 PM

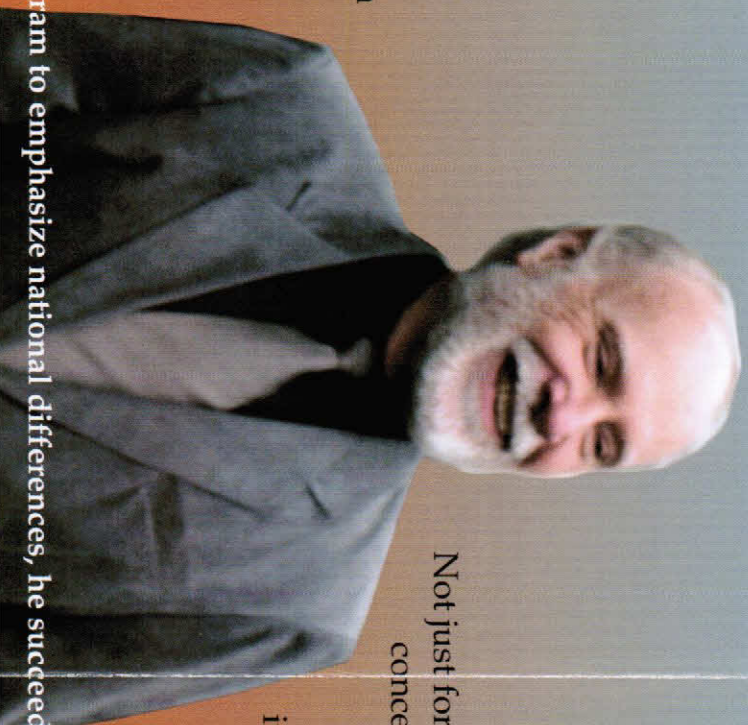
Maestro Frederick Renz conducts programmatic diversions for emperors - from Lully's protégé Georg Muffat (1653-1704) to Bach's celebrated contemporary, Johann Joseph Fux (1660-1741) – with illustrative programmatic compositions by Biber (Battaglia), Farina (Capriccio stravagante) and Schmelzer (Fechtschule).

CONCERTS SPIRITUELS

The First Public Entertainment

Saturday, May 9, 8 PM

Not just for French royalty anymore, the first public concerts for the *bourgeoisie* were introduced to Paris in 1725 and featured a mixture of sacred vocal works and virtuosic instrumental confections. Singers join the EM/NY Orchestra in motets composed for the Chapelle Royale by Lully, Rameau, Charpentier & Dumont.



"If Mr. Renz selected the program to emphasize national differences, he succeeded." *The New York Times*

NEWS - MOVES, CHANGES, ADDITIONS

OFFICE: we've moved from one extraordinary space to another. Call if you'd like to visit our new offices in Lincoln Square.

BOARD: In June we welcomed with the greatest pleasure our newest member Peter J. Purdy. Peter brings enthusiasm, invaluable skills and experience.

MANAGEMENT: Jason McClellan, who in three years rose from Associate to Manager, has left for Arizona and will marry in October. Albert Lee comes to us with impressive credentials, talents and ideas.

RECORDING: And once again, in conjunction with an upcoming exhibition, The Metropolitan Museum of Art has asked us to produce a CD, in addition to a DVD project.

FUNDRAISING: Conservation of other than music leads us to combine our Season Brochure with our ANNUAL APPEAL!

A BIGGER EFFORT IN \$\$\$\$-COSTLIER-\$\$\$\$ TIMES

We must emphasize that early music needs to be widely accessible. Raising ticket prices would lose an indispensable segment of our beloved audience. As always, we appeal to our family to bring friends to concerts and/or help us with our rising costs. As Samuel Johnson said, "the future is purchased by the present." Your subscriptions and 'presents' will be so welcome! We look forward to hearing from you.

With gratitude,

- the Trustees and Staff of Early Music Foundation

Return this Order Form, go online at www.EarlyMusicNY.org, or call the box office at 212-280-0330.

- Order any number of tickets to all FOUR program titles (full season) for \$30 per ticket (25% savings), and receive these additional benefits:
 - The best seats
 - Ticket exchanges
 - Same seats for all programs
- Order any number of tickets to any THREE program titles for \$35 per ticket (12% savings).
- Or purchase single tickets: \$40

Check Program Title # of Tickets

I. COLONIAL CAPERS

Saturday, November 1 at 8PM
 Sunday, November 2 at 3PM

II. A BAROQUE CHRISTMAS

Saturday, December 6 at 8PM
 Sunday, December 14 at 3PM
 Sunday, December 21 at 3PM
 Thursday, December 25 at 3PM

Thursday, December 25 at 8PM

III. CAPRICIOUS EXTRAVAGANCE

Saturday, March 14 at 8PM

IV. CONCERTS SPIRITUELS

Saturday, May 9 at 8PM

# of Programs	Ticket Price	X	# of Tickets	Subtotal
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