

EARLY MUSIC

NEW YORK

FREDERICK RENZ

DIRECTOR

32nd SEASON

*"Mainstay of the New York
early music scene"*

- The New York Times

FALL 2006 - Chamber Ensemble

Henry VIII & the Tudor Court

Saturday, November 4 at 8 PM

Sunday, November 5 at 3 PM

Cathedral of St. John the Divine
Amsterdam Ave. at 112th Street

EM/NY performs Renaissance songs and lively instrumental dances from the time of King Henry VIII. Originally destined for the church, Henry received the musical training necessary for an ecclesiastic.

While only one of his Latin compositions survives, his secular inclinations for music are well displayed in a handsome manuscript preserved in the British Museum known popularly as Henry VIII's Song Book. It contains thirty-three of his own compositions and a fascinating miscellany of works by composers of his court and Chapel Royal, among them Fayrfax, Pygott, Cornyshe, Cooper, Farthing, and Rysbye.



MEDIEVAL CHRISTMAS

Friday, December 22 at 8 PM

Saturday, December 23 at 3 PM & 8 PM

Monday, Christmas Day at 3 PM & 8 PM

Cathedral of St. John the Divine
Amsterdam Ave. at 112th Street



Celebrate the winter season with EM/NY's traditional holiday concerts at the Cathedral. Perennial highlights will be featured including Hildegard's *De innocentibus* (a poignant plaint to the Holy Innocents) from 12th-century Germany, and the hauntingly beautiful *Beata viscera* by 12th-century Notre Dame's Master Perotin. Hear *Angelus ad virginem*, a tuneful Latin hymn of the Annunciation believed to be the song referenced by Chaucer in the *The Canterbury Tales*; along with lively 13th-century Italian *laude* and Spanish *cantigas* scored for a trove of medieval instruments.

Turn the page for more concerts . . .

SPRING 2007 - Orchestra of Original Instruments

GEORG PHILIPP TELEMANN (1681-1767)

Saturday, March 24 at 8 PM

St. James' Church
Madison Avenue at 71st Street

Telemann overshadowed Bach in his lifetime then was all but forgotten after his death, whereas Bach was to be revered in subsequent generations. Not until the cataloguing of Telemann's works in the 1950's was the magnitude of his output - in all forms, sacred and secular - recognized. Listed in the Guinness Book of World Records as the most prolific composer, Telemann's hundreds of works brought to light revealed his genius. His "Tafelmusik" is compared to Bach's Brandenburg concerti. The humorous cantata "Ode on the Death of a Pet Canary" shows a lighter side that insured popularity in his day.



FRANZ JOSEF HAYDN (1732-1809)

Saturday, April 21 at 8 PM

St. James' Church
Madison Avenue at 71st Street

Music in the Age of Enlightenment embodies a universal language that is immediately pleasurable to any sensitive listener. It is a language rich in contrasts, with a nobility that entertains, and a decorum couched in naturalness that avoids needless technical complications. These ideals were best realized in the years 1770 to 1800. Close friends, Haydn and Mozart epitomize this period and, like Bach and Telemann before them, created works of greatness in the accepted musical language of their time. From Haydn's *oeuvre* of over 100 symphonies, maestro Renz programs select works composed for the Esterhazy court as well as the later Paris symphonies.

Order your tickets NOW!

By PHONE: (212) 280-0330 - By WEB: www.EarlyMusicNY.org

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EARLY MUSIC NEW YORK 2005 - 2006 SEASON IN REVIEW

For 31 seasons, Early Music Foundation (EMF) has proudly presented its performing arm – EARLY MUSIC NEW YORK (EM/NY) – in an annual NYC subscription concert series under the artistic direction of Frederick Renz. Unique among historical performance ensembles, a four-concert season includes the ‘gamut’ of historical performance – medieval, Renaissance, baroque and classical.

Last fall, the season began with the EM/NY women’s ensemble singing and playing 15th-century polyphony, in a program titled “Burgundian Chansons” exploring the unique repertoire of sacred motets and secular love chansons by the great Burgundian masters of polyphony - Dufay, Binchois and Josquin.

EM/NY’s traditional December seasonal offering featured a new program entitled “A Bohemian Christmas.” Once again, The Metropolitan Museum of Art commissioned EM/NY Director Frederick Renz to research and prepare a program to complement a major exhibition, in this case the Museum’s fall 2005 show “Prague: Crown of Bohemia.” The men’s vocal ensemble was accompanied by a trio of Renaissance instruments.

“The male singers captured the rough-hewn verve... an impression furthered by the warm, raucous cries of shawm, sackbut, and bagpipes... even in the complicated polyphony of the Machaut, with the top line of the Kyrie broken like sobs and the sudden hush in the Gloria at every mention of Jesus.”

Anne Midgette - The New York Times, December 12, 2005

Spring concerts featured EM/NY’s Orchestra of Original Instruments in baroque & classical orchestra repertoire.

Thanks to generous grants from foundations and government agencies, the Orchestra of Original Instruments is now reinstated as an integral part of EM/NY’s concert season. The Orchestra of Original Instruments was founded in 1977 as the Grande Bande, the first original instruments orchestra to present a regular subscription series in New York. After a few dormant years, the orchestra was revitalized in the 2002-2003 season, launching a multi-year project illustrating the historical development of the orchestra in chronological progression, complexity and size.

At its East Side venue, the Orchestra performed two concerts at St. James’ Church. In a program titled “Bach’s Progeny” – sons of J.S. Bach, the EM/NY Orchestra of Original Instruments performed the symphonic works of Johann Sebastian Bach’s four celebrated composer sons.

The season closed with a festive presentation titled "Rameau's Orchestra." For the occasion, maestro Renz extracted a choice sampling of dance suites and *symphonies* by Rameau and contemporaries, Rebel and Dauvergne. A benefit reception and lecture by WQXR's radio host "Nimet," preceded the concert. Special thanks go to Audrey Boughton, EMF Board President, for organizing the reception with help from all the Trustees.

"In Baroque music concerts, German and Italian composers get almost all the attention... But every now and then a period instrument band turns its attention to France... Frederick Renz and his Early Music New York ensemble reminded listeners that this less fully explored corner of the repertory has freshness and a vitality that invite deeper acquaintance... Mr. Renz's ensemble – strings, woodwinds, natural horns and harpsichord – gave all these works spirited, tightly unified and texturally transparent readings."
Allan Kozinn – The New York Times, May 22, 2006

LOCAL APPEARANCES

"A Bohemian Christmas" was part of a subscription series offered by the Howland Chamber Music Circle in Cold Spring, New York. In a lasting relationship, EM/NY has performed on this series for the past five years as a joint enterprise. This program was also heard twice in front of the Neapolitan Christmas Tree in the Medieval Sculpture Hall at the invitation of the Metropolitan Museum of Art. EM/NY maintains its ongoing history of guest appearances at The Met.

ON TOUR with "DANIEL and the LIONS"



EM/NY's internationally celebrated production of the medieval music drama "Daniel and the Lions" was performed in four Tennessee cities during March, 2006. Initiated by an invitation from the Marco Medieval Institute at the University of Tennessee as the centerpiece of its annual conference, performances were given at the Church of the Ascension, Knoxville, Tennessee; St. George's Episcopal Church, Nashville; St. Paul's Episcopal Church, Chattanooga; and the University of the South, Sewanee.

"The English language is a wonderful mechanism for communicating thoughts, feelings, etc., but in trying to convey my thoughts and feelings regarding the Daniel performance last Monday evening, it is totally inadequate.... I was deeply moved to be in back and watch the audience and know that it was experiencing a rare and wondrous evening – children, adults, young, rich and poor. Please accept my deepest gratitude."

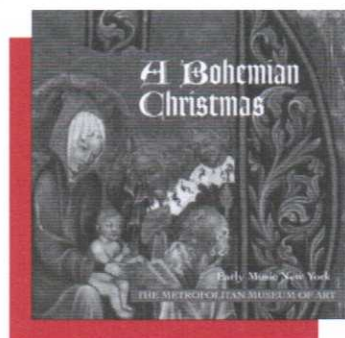
Paul L. Reynolds, Organist/Choirmaster – St. Paul's Episcopal Church

EMF SERVICES TO THE FIELD

EMF considers the fostering of smaller early music organizations to be a vital part of its mission. In the 2005-2006 season, EMF continued to maintain its roster of 501(c)(3) fiscal associates: Parthenia, a consort of viols; Polyphony.com, an online early music events calendar for the New York City area, listing more than 300 concerts last season with over 4,000 monthly site visits; Music at Brooklyn Friends, offering a series of free chamber music concerts in Brooklyn.

Through The Musical Instrument Revolving Loan Fund, administered by the New York State Council on the Arts, payment of a music instrument was successfully completed, enabling an EM/NY musician to purchase an instrument with low interest. The program is designed to stimulate artistic growth by making instruments available to member musicians of not-for-profit organizations.

RECORDING - **EX**cathedra RECORDS



In the fall of 2005, EM/NY released "A Bohemian Christmas" on EMF's in-house Ex cathedra label. To date, 3,000 copies of the CD have been sold via The Metropolitan Museum of Art's gift shops, direct sales at EM/NY concerts, and on the internet through Amazon.com and EMF's own website. Production of the recording was made possible by a generous grant from the Jarvis and Constance Doctorow Family Foundation.

Future recording projects in association with The Metropolitan Museum include a recording to complement the major spring exhibition "Venice and the Islamic World" and another in the holiday series, entitled "A Dutch Christmas," scheduled for fall 2007 release. Ex cathedra albums may be ordered through EMF's Website, www.EarlyMusicNY.org.

STAFF & VOLUNTEERS

Jason McClellan was appointed to the position of Assistant Manager in February. Before moving from Phoenix to NYC, Jason's experience was in concert promotion. He is presently acting as interim General Manager. After four years as EMF's General Manager, Gene Murrow left the organization at the end of the season to pursue other interests.

EMF is very fortunate to enjoy the recent voluntary services of Eben Asire Knowlton, Finance Specialist. Formerly, an officer at the U.S. Trust, Eben has been very helpful in preparing for EMF's annual Fiscal Audit and oversees book entries.

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<input type="checkbox"/> III. Telemann Saturday, March 24 at 8 PM (St. James' Church) _____								
<input type="checkbox"/> IV. Haydn Saturday, April 21 at 8 PM (St. James' Church) _____								
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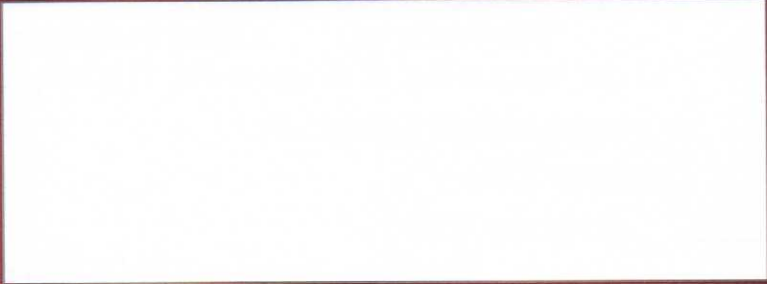
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