

# EARLY MUSIC NEW YORK

# FREDERICK RENZ - DIRECTOR

## FALL 2010 Chamber Ensemble

Cathedral of Saint John - Amsterdam Ave at 112th St

### I. MEDIEVAL MOSAIC

*Martyrs, Meccas, Motets & Muses*

Saturday, Nov. 6 at 8 PM      Sunday, Nov. 7 at 2 PM

EARLY MUSIC NEW YORK (EM/NY) embarks on a musical pilgrimage to major European religious and cultural destinations – cathedrals, monasteries & abbeys of Paris, Compostela, Canterbury, Limoges, Monserrat, Assisi - stopping at major centers of learning where ungodly vagabond *goliards* commingle with pious & learned monks.

A legacy of illuminated manuscripts – Carmina Burana, Libre Vermell, *conducti* from the *scriptoriae* of Notre Dame & St. Martial, devotional *laude* of lay singing societies inspired by the teachings St. Francis, along with foot stomping *istanpittas* (dances) – are brought to light and life in Gotham’s own glorious, gothic Cathedral.

### II. CHRISTMAS QUILT

*Colonial Fuguing Tunes, Jigs & Reels*

Saturday Dec. 4 at 8 PM      Sunday, Dec. 5 at 2 PM

Sunday Dec. 19 at 2 PM

Saturday, Dec. 25 at 2 PM      Sunday, Dec. 26 at 2 PM

Artist-in-Residence, EM/NY’s holiday event at the festooned Cathedral of Saint John the Divine is a ‘sold-out’ tradition. This season, Frederick Renz presents stirring 18th-century, New England shape-note anthems and hymns heartily sung by his men’s vocal ensemble, generously spiked with English country dance tunes played by a lively band of fiddle, flute, bass and guitar.

This thoroughly engaging program was recorded on compact disc in association with The Metropolitan Museum of Art and complements EM/NY’s compendium of holiday CD titles of medieval, Renaissance, baroque, Dutch and Bohemian repertoire on the Ex cathedra Records label.

## SPRING 2011 Chamber Orchestra

Saint James’ Church - Madison Ave at 71st St

### III. BAROQUE BANQUET

*Chefs-d’oeuvre du jour*

Saturday, March 19 at 8 PM

Conducted by Frederick Renz, EM/NY’s Orchestra of Original Instruments offers a sumptuous musical menu, paying homage to the celebrated masters Bach, Handel, Telemann and Vivaldi.

Setting aside his taste for championing lesser-known 17th- and 18th-century orchestral bon bons, this season, maestro Renz concentrates on definitive orchestra works by undisputed masters – a feast of solo concerti and concerti grossi, cantatas and suites (including Georg Philipp Telemann’s celebrated “Tafelmusik”).

In anticipation of spring, hear and see this splendid orchestra – live - enhanced by the ideal acoustical and visual ambience of St. James’ Church.

### IV. CLASSICAL KALEIDOSCOPE

*Form & Fashion of an Enlightened Era*

Saturday, May 7 at 8 PM

Maestro Renz turns to the world of latter 18th-century giants, Haydn and Mozart – ‘Sturm und Drang’ symphonies composed for the Prince of Esterházy and delectable divertimenti heard in the courts of Salzburg and Vienna.

Austrian confections will be counterbalanced with renowned ‘Mannheim’ compositions. Under the dynamic leadership of Johann Stamitz, the Mannheim orchestra was hailed throughout Europe for the new, daring dynamic effect – a dramatic sudden crescendo - a ‘rackete’ or ‘rolle’ – from the softest pianissimo to the loudest fortissimo (not to be confused with the new music group namesake, “Mannheim Steamroller”).

Celebrate Mother’s Day eve by joining EM/NY - described by The New York Times as “a revered institution” - for its season closer.

Detach & mail this Order Form, or order secure online: [EarlyMusicNY.org](http://EarlyMusicNY.org), or call 212 280-0330

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- | ✓                        | Program Title                     | # of Tix |  |
|--------------------------|-----------------------------------|----------|--|
| <input type="checkbox"/> | <b>I. Medieval Mosaic</b>         |          |  |
|                          | Sat., Nov 6 at 8 PM _____         |          | <i>All venues are ADA accessible.</i>                    |
|                          | Sun., Nov 7 at 2 PM _____         |          |  |
| <input type="checkbox"/> | <b>II. Christmas Quilt</b>        |          |  |
|                          | Sat., Dec 4 at 8 PM _____         |          | <i>Order now - seating is assigned by date of order.</i> |
|                          | Sun., Dec 5 at 2 PM _____         |          |  |
|                          | Sun., Dec 19 at 2 PM _____        |          |  |
|                          | Sat., Dec 25 at 2 PM _____        |          |  |
|                          | Sun., Dec 26 at 2 PM _____        |          |  |
| <input type="checkbox"/> | <b>III. Baroque Banquet</b>       |          |  |
|                          | Sat., Mar 19 at 8 PM _____        |          | <i>Programs are subject to change.</i>                   |
| <input type="checkbox"/> | <b>IV. Classical Kaleidoscope</b> |          |  |
|                          | Sat., May 7 at 8 PM _____         |          | <i>All sales are final.</i>                              |

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EARLY MUSIC  
NEW YORK  
FREDERICK RENZ  
DIRECTOR

"Vital, beautifully sculptured  
performances"  
—*The New York Times*



Frederick Renz - Director



Photo: Nan Melville

### The Venues:

#### THE CATHEDRAL CHURCH OF SAINT JOHN THE DIVINE

Adjacent to the Columbia University campus, at Amsterdam Avenue and 112th Street, the Cathedral is easily reached by public transportation: Buses M4, M11, M104; Subway #1 to 110th Street & Broadway. Parking is available in several nearby garages.

#### SAINT JAMES' CHURCH

Located on Madison Avenue and 71st Street, Saint James' Church is accessible via the M72 cross-town bus, M1, M3, M4, M30; or the #6 subway to 68th Street. There are numerous parking garages on 71st Street and in the surrounding area. Street parking is usually available on Madison and Lexington Avenues after 7 PM.