

EARLY MUSIC NEW YORK  
10 West 68th St., New York, NY 10023

EMF PRESENTS  
www.EarlyMusicNY.org

44th Subscription  
Season 2018-2019

NYC Cultural Affairs  
Council on the Arts

Photo: Benjamin Chastain, The Epoch Times



# EARLY MUSIC NEW YORK

FREDERICK RENZ  
FOUNDING DIRECTOR

## THE GRAND TOUR

England & The Colonies  
France • Italy • Germany

44<sup>th</sup> Concert Season  
2018 - 2019

“a revered institution”  
The New York Times

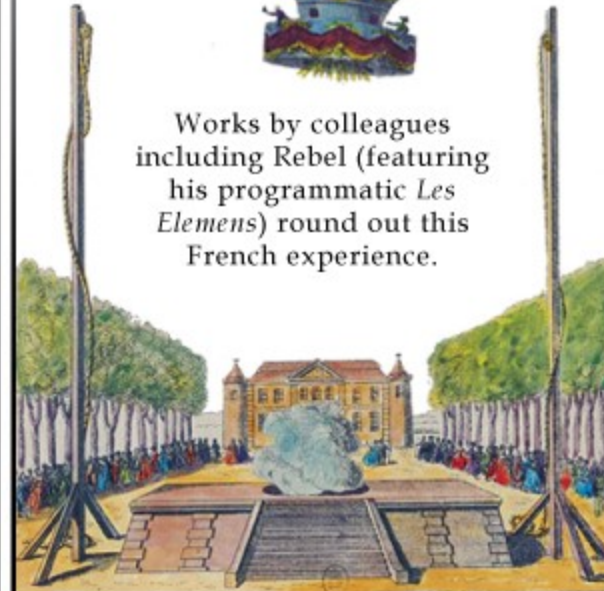
## FRANCE

Saturday, November 3 at 7:30 pm

Lully and Rameau are the twin peaks of the French baroque, masters of opera and the dance. Their instrumental suites abound with airs, allemandes, bourrées, gavottes, gigues, menuets, sarabandes and other baroque dance sensations.



Works by colleagues including Rebel (featuring his programmatic *Les Elemens*) round out this French experience.



First Church of Christ, Scientist  
Central Park West at 68th Street

## ENGLAND

Saturday, December 15 at 7:30 pm

Sunday, December 16 at 2:00 pm

Sunday, December 23 at 2:00 pm

Tuesday, December 25 at 2:00 pm

Tuesday, December 25 at 5:00 pm

Early Music New York's annual holiday appearances at the festooned Cathedral of St. John the Divine are perennial sold-out events.

## ... and the COLONIES

Frederick Renz presents stirring 18th-century New England shape note anthems and hymns heartily sung by his men's vocal ensemble, generously spiked with English country dance tunes performed by a lively band of fiddle, flute, and bass.



Cathedral of Saint John the Divine  
Amsterdam Avenue at 112 Street

# GERMANY

Saturday, March 2, 2019 at 7:30 pm

With a great composer for a father, best to learn everything he knows, then go one's own way. Johann Sebastian Bach's four composer sons distinguished themselves in an evolving musical landscape. Works by Bach progeny Wilhelm Friedemann, Carl Philipp Emanuel, Johann Christoph Friedrich and Johann Christian show just how far apples can fall from the tree.



**First Church of Christ, Scientist  
Central Park West at 68th Street**

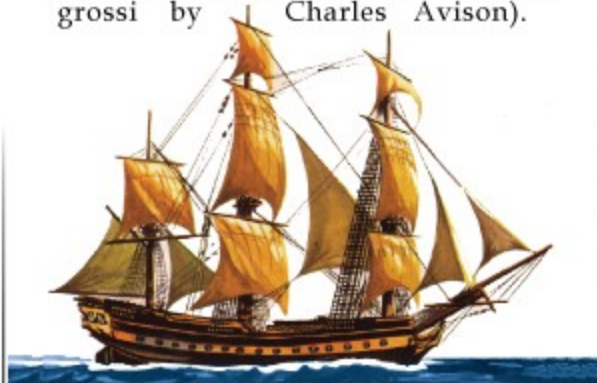
## THE CONCERT SERIES

In centuries past, people of means would devote a year or more to THE GRAND TOUR, traveling throughout Europe to broaden their appreciation of art, culture and western civilization. Among these adventurous travelers were musicians, who enriched the

# ITALY

Saturday, May 4, 2019 at 7:30 pm

Early Music New York concludes its Grand Tour with spring in sunny Italy, where the light that pervades its visual art suffuses its music as well. Corelli and Vivaldi concertos, sinfonias and overtures will frame a program enriched by contributions from fellow countrymen including Domenico Scarlatti (his virtuosic keyboard sonatas recast as concerti grossi by Charles Avison).



**First Church of Christ, Scientist  
Central Park West at 68th Street**

culture of the lands they visited (and themselves as well).

This season, Frederick Renz guides Early Music New York in its own version of THE GRAND TOUR, including sojourns in France, England (with a side trip to the North American colonies), Germany and Italy.

## THE VENUES

**Cathedral of Saint John the Divine  
Amsterdam Avenue at 112th Street**

Adjacent to the Columbia University campus, the Cathedral is easily reached by public transportation: Buses M4, M11, M104; Subway #1 to 110th Street & Broadway. Parking is available in several nearby garages on 112th & 114th Streets.

**First Church of Christ, Scientist  
Central Park West at 68th Street**

Near Lincoln Center, First Church of Christ, Scientist faces Central Park West and is reached via the M72, M10 and Columbus Ave. M7 & M11 bus lines; subways C to 72nd at Central Park West (70th St. exit) and #1 to 66th at Broadway. Parking garages are available along 66th and 68th streets.

Call for information re accessibility 212-280-0330.

## HOW TO ORDER

Fill out and mail the Order Form or order securely online at [EarlyMusicNY.org](http://EarlyMusicNY.org). For more information call (212) 280-0330

► Choose any number of tickets to FOUR programs titles (full season) for \$30 per ticket (25% saving), and receive these additional benefits:

- Best same-seats for all programs
- Ticket exchanges for other dates

► Choose any number of tickets to THREE programs titles for \$35 per ticket (12% saving).

► Purchase single tickets at \$40 ea. (\*Dec. 25, 2 pm matinee at \$50)

Mail to: Early Music Foundation, Inc.  
10 West 68th Street  
New York, NY 10023

EM/NY Subscription Series  
44<sup>th</sup> Season!!! 2018 - 2019

✓ Program Titles - # of Tickets

- I. Lully to Rameau *Order now- seating is assigned by date of order.*  
 Sat., Nov. 3 at 7:30 pm \_\_\_\_\_  
 II. Colonial Christmas *Programs subject to change.*  
 Sat., Dec. 15 at 7:30 pm \_\_\_\_\_  
 Sun., Dec. 16 at 2:00 pm \_\_\_\_\_  
 Sun., Dec. 23 at 2:00 pm \_\_\_\_\_  
 \* Tue., Dec. 25 at 2:00 pm \_\_\_\_\_  
 Tue., Dec. 25 at 5:00 pm \_\_\_\_\_  
 III. Bach Progeny *All sales are final.*  
 Sat., March 2 at 7:30 pm \_\_\_\_\_  
 IV. Corelli to Vivaldi

\_\_\_\_\_ @ \$ \_\_\_\_\_ x \_\_\_\_\_ = \$ \_\_\_\_\_  
 # of Titles Ticket Price Total Tickets

All 4 Titles @ \$30 ea. | Processing Fee: \$ **5.00**  
 3 Titles ..... @ \$35 ea. | Contribution: \$ \_\_\_\_\_  
 2 or 1 Title @ \$40 ea. |  
 \* 12/25 2pm @ \$50 ea. | **TOTAL: \$ \_\_\_\_\_**

- My check is enclosed payable to Early Music Foundation, Inc.  
 Charge my credit card (AMEX, MC, Visa, Discover)

# \_\_\_\_\_  
 Exp. Date \_\_\_\_/\_\_\_\_ CVV# \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

