

EARLY MUSIC  
NEW YORK

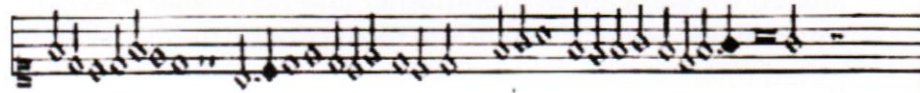
FREDERICK RENZ  
DIRECTOR

33rd SEASON

"irresistible . . . mainstay of the  
New York early music scene."  
- New York Times

2007 - 2008 Subscription Series

Fall 2007 - Chamber Music



## Stravaganza Veneziana

Eco della cattedrale - 1550-1650

Saturday, October 13th at 8 PM

Sunday, October 14th at 3 PM

Cathedral of St. John the Divine  
Amsterdam Avenue at 112th Street

Venice, an extraordinarily wealthy, powerful, and cosmopolitan city, was a center of the arts and music. During the sixteenth century and into the burgeoning baroque, it reached a cultural pinnacle. Festive and ceremonial polychoral canzoni by G. Gabrieli, Viadana, toccate and ritornelli by Monteverdi, balli by Mainerio, Dalza, Allegri and Zanetti, and sonate by Marini, Bendinelli are deftly played by EM/NY instrumentalists - sackbuts, cornetto, theorbo, Italian double harp, Renaissance guitar, bagpipes, shawm and a band of violins as heard on EM/NY's recent compact disc release - **San Marco echoes!**



## A Dutch Christmas

Kerstmis in Holland - 1550-1650

Sunday, December 16, 3:00 PM

Sunday, December 23, 3:00 PM

Sunday, December 23, 8:00 PM

Tuesday, December 25, 3:00 PM (Christmas Day)

Tuesday, December 25, 8:00 PM (Christmas Day)

Cathedral of St. John the Divine  
Amsterdam Avenue at 112th Street

EM/NY's soon to be released CD album, produced in association with The Metropolitan Museum of Art in tandem with the exhibition "The Age of Rembrandt," will be debuted in live performance - seasonal music Dutch settlers of Nieuw-Amsterdam would have known. *Cantiones natalitiae* (Latin songs) and *kerstliedjes* (carols) for voices, variations for recorders by Jacob van Eyck and Sweelinck, jaunty dances by Susato and Phalèse, as well as rowdy drinken liedeken ring in the New Year.

Join the artists in EM/NY's traditional post-concert New Year toast in the festooned Cathedral  
- **gelukkig Nieuw Jaar!**

Turn the page for more concerts . . .

Winter/Spring 2008 - Orchestra of Original Instruments

## Bacchanalia

Bach et alia

Saturday, February 2, 8:00 PM

St. James' Church - Madison Avenue at 71st Street

J. S. Bach's second cousins, J. Bernhard (1676-1749), J. Nicolaus (1669-1753) and J. Ludwig (1677-1731) shared the same great grandfather and namesake - Johannes Bach (+1626). Although the Bach musical lineage was one of the most prolific in history, Sebastian has become so revered that his gifted relatives have been overshadowed to the point of near oblivion. Maestro Renz and the EM/NY Orchestra of Original Instruments will bring to light seldom performed orchestra suites and secular cantatas by these gifted cousins, favorably comparing them to Sebastian's own - **bestes Bachs!**

## Printemps À Paris

Lully à Rameau - 1650-1750

Saturday, May 3, 8:00 PM

St. James' Church - Madison Avenue at 71st Street

Giovanni Battista Lully (1632-1687), an Italian dancing master and violinist, came to Paris at an early age. With astute business acumen while gaining favor of the king, Lully made himself the virtual music dictator of France. 'Jean-Baptiste' composed music that appropriately glorified the French nation and that projected both the formal splendor of the royal court and its intellectualized preoccupation with courtly love.

What Lully introduced to the French court in the mid 17th century, Jean-Philippe Rameau (1683-1764) refined to consummate clarity, grace, and elegance as the foremost French musician of the high baroque - **danses avec le bon goût.**



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