

EARLY MUSIC
NEW YORK

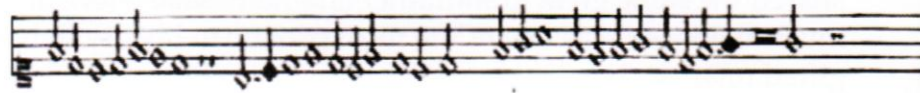
FREDERICK RENZ
DIRECTOR

33rd SEASON

"irresistible . . . mainstay of the
New York early music scene."
- New York Times

2007 - 2008 Subscription Series

Fall 2007 - Chamber Music



Stravaganza Veneziana

Eco della cattedrale - 1550-1650

Saturday, October 13th at 8 PM

Sunday, October 14th at 3 PM

Cathedral of St. John the Divine
Amsterdam Avenue at 112th Street

Venice, an extraordinarily wealthy, powerful, and cosmopolitan city, was a center of the arts and music. During the sixteenth century and into the burgeoning baroque, it reached a cultural pinnacle. Festive and ceremonial polychoral canzoni by G. Gabrieli, Viadana, toccate and ritornelli by Monteverdi, balli by Mainerio, Dalza, Allegri and Zanetti, and sonate by Marini, Bendinelli are deftly played by EM/NY instrumentalists - sackbuts, cornetto, theorbo, Italian double harp, Renaissance guitar, bagpipes, shawm and a band of violins as heard on EM/NY's recent compact disc release - **San Marco echoes!**



A Dutch Christmas

Kerstmis in Holland - 1550-1650

Sunday, December 16, 3:00 PM

Sunday, December 23, 3:00 PM

Sunday, December 23, 8:00 PM

Tuesday, December 25, 3:00 PM (Christmas Day)

Tuesday, December 25, 8:00 PM (Christmas Day)

Cathedral of St. John the Divine
Amsterdam Avenue at 112th Street

EM/NY's soon to be released CD album, produced in association with The Metropolitan Museum of Art in tandem with the exhibition "The Age of Rembrandt," will be debuted in live performance - seasonal music Dutch settlers of Nieuw-Amsterdam would have known. *Cantiones natalitiae* (Latin songs) and *kerstliedjes* (carols) for voices, variations for recorders by Jacob van Eyck and Sweelinck, jaunty dances by Susato and Phalèse, as well as rowdy drinken liedeken ring in the New Year.

Join the artists in EM/NY's traditional post-concert New Year toast in the festooned Cathedral
- **gelukkig Nieuw Jaar!**

Turn the page for more concerts . . .

Winter/Spring 2008 - Orchestra of Original Instruments

Bacchanalia

Bach et alia

Saturday, February 2, 8:00 PM

St. James' Church - Madison Avenue at 71st Street

J. S. Bach's second cousins, J. Bernhard (1676-1749), J. Nicolaus (1669-1753) and J. Ludwig (1677-1731) shared the same great grandfather and namesake - Johannes Bach (+1626). Although the Bach musical lineage was one of the most prolific in history, Sebastian has become so revered that his gifted relatives have been overshadowed to the point of near oblivion. Maestro Renz and the EM/NY Orchestra of Original Instruments will bring to light seldom performed orchestra suites and secular cantatas by these gifted cousins, favorably comparing them to Sebastian's own - **bestes Bachs!**

Printemps À Paris

Lully à Rameau - 1650-1750

Saturday, May 3, 8:00 PM

St. James' Church - Madison Avenue at 71st Street

Giovanni Battista Lully (1632-1687), an Italian dancing master and violinist, came to Paris at an early age. With astute business acumen while gaining favor of the king, Lully made himself the virtual music dictator of France. 'Jean-Baptiste' composed music that appropriately glorified the French nation and that projected both the formal splendor of the royal court and its intellectualized preoccupation with courtly love.

What Lully introduced to the French court in the mid 17th century, Jean-Philippe Rameau (1683-1764) refined to consummate clarity, grace, and elegance as the foremost French musician of the high baroque - **danses avec le bon goût.**



Order your tickets NOW!

PHONE: 212-280-0330

ON-LINE: www.EarlyMusicNY.org

MAIL: Fill out & mail the order form on the back page of this newsletter.

EARLY MUSIC FOUNDATION NEWSLETTER

FALL
2007

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Early Music New York's Season in Review (2006-2007)

For thirty-two consecutive seasons, Early Music Foundation (EMF) has proudly presented its performing arm – EARLY MUSIC NEW YORK (EM/NY) – in an annual NYC subscription concert series under the artistic direction of FREDERICK RENZ. Unique among historical performance ensembles, a four-concert season included the 'gamut' of historical performance – medieval, Renaissance, baroque and classical.

Last fall, the season commenced in the intimate St. James Chapel of the great Cathedral of St. John the Divine (located on the upper West Side and where EM/NY is in residence). The EM/NY men's vocal ensemble and instrumentalists (viols, shawm, bagpipe and recorders) explored seldom performed repertoire in a program titled "The King's Musick: Henry VIII and the Tudor Court, circa 1500" – a fascinating miscellany of works by the King and composers of his court and the Chapel Royal.

"[They] sang ... with a winning robustness that reflected the primary-color passions of the texts."

Allan Kozinn, *The New York Times*, November 7, 2006

EM/NY's traditional and highly popular holiday offering featured a new look at its perennial program entitled "A Medieval Christmas: Seasonal Songs of the Continent and British Isles" in five full-house performances. Recorded on the *Ex cathedra* Records label, this concert featured medieval repertoire from England, France, Italy, Germany and Spain – all deftly performed by EM/NY's men's choir and instrumentalists (harp, lute, dulcimer, hand drums, and wind instruments). Audience members and performers alike celebrated the season in our post-performance traditional 'Wassail.'

Spring concerts featured EM/NY's Orchestra of Original Instruments in baroque and classical orchestra repertoire. Conducted by Frederick Renz, the Orchestra was founded in 1977 as the *Grande Bande*, the first original instruments orchestra to present a regular subscription series in New York and the longest surviving enterprise of its kind in New York City.

In its 'home away from home,' the Orchestra was presented in two events at St. James' Church on the East Side. The first was entitled "Georg Philipp Telemann: Bach's Nemesis – The Godfather." The original instruments comprised strings, recorders, transverse flute, oboes, bassoon and harpsichord, delighting the audience in its invigorating interpretation of Telemann's works.

The season closed with an all-Haydn presentation entitled "Franz Josef Haydn (1732-1809): Papa Haydn – Mozart's Mentor." Maestro Renz chose a diverse program of select works composed for the Esterhazy court, as well as a divertimento for winds and the later symphonies. The orchestra, including strings, a pair each of flutes, oboes, bassoons and natural horns, enchanted the audience.

OTHER PERFORMANCES IN THE AREA

"The King's Musick" was performed as part of the subscription series presented by the Catskill Mountain Foundation of Hunter, New York, with support by the Jarvis & Constance Doctorow Family Foundation.

The Catskill Mountain Foundation Concert Series

A perfect setting for an autumn concert, we are pleased to announce that EM/NY will make a return engagement in the coming fall, repeating our "Stravaganza Veneziana" program Saturday, October 20 at 8:00 PM. For further information about this appearance contact: The Catskill Mountain Foundation, 7970 Main Street, P.O. Box 924, Hunter, N.Y, 12442. 518-263-2000 | cmf@catskillmtn.org

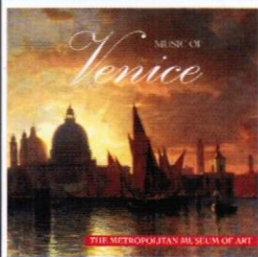
The Howland Chamber Music Circle of Beacon, New York has been a loyal EM/NY sponsor for several seasons running. This past season, EMF co-presented "A Medieval Christmas" as part of the HCMC.

Howland Chamber Music Circle Concert Series

EM/NY is pleased to announce renewed sponsorship by the Howland Chamber Music Circle in the coming holiday season, presenting its brand new "A Dutch Christmas" on Sunday, December 9 at 4:00 PM at Saint Mary's in the Highlands Church, Cold Spring, NY. This program will be of particular interest to residents of the Hudson Valley, where Dutch colonists settled in the 16th and 17th centuries. For further information about this event, contact: Howland Chamber Music Circle, Inc., P.O. Box 224, Chelsea, NY 12512-0224. 845-297-9243 | info@howlandmusic.org | www.howlandmusic.org

RECORDINGS

In the spring of 2007, EM/NY released "Music of Venice" on the in-house *Ex cathedra* label. Production of the recording included eighteen musicians and was made possible by a generous grant from the Jarvis and Constance Doctorow Foundation and the National Endowment for the Arts.



"MUSIC OF VENICE"

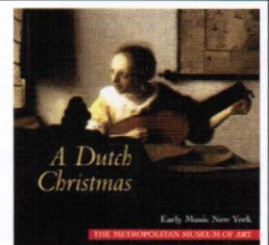
Festive instrumental canzonas, sonatas and dances - 1550-1650, with sackbuts, trumpets, cornetto, bagpipes, shawm, theorbos, harp, lute, guitar, organ and string band.

For immediate purchase on-line: www.earlymusicny.org/excathedra.php
Phone order: 212-749-6600

In June of 2007, recording sessions for EM/NY's latest release - "A Dutch Christmas" - were completed and the album went into production mid-summer. Sixteen musicians are featured. This is a project developed in tandem with The Metropolitan Museum of Art's fall, 2007 exhibition, "The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art." Representing unprecedented activity - two recording productions in one season - this release is the latest in a series of five holiday albums.

"A DUTCH CHRISTMAS"

A delightful cross section of 16th and early 17th-century holiday repertoire encompassing present-day Holland as well as the music of the Low Countries - drinking songs and dances for the "Nieuw Jaar," devotional *cantiones natalitiae* (Latin songs), *kerstliedjes* (carols) for voices, and variations for recorders by Jacob van Eyck and Jan Pieterzoon Sweelinck.



For immediate purchase on-line: www.earlymusicny.org/excathedra.php | Phone order: 212-749-6600

With these latest recordings, the *Ex cathedra* Records catalog totals eight titles, produced in association with The Metropolitan Museum of Art. CDs are available via The Metropolitan Museum of Art's gift shops, direct sales at EM/NY concerts, and on the internet through the Early Music Foundation's website as well as commercial sites.

Recordings from the *Ex cathedra* Records catalog of nine titles remain very strong, producing much needed earned revenue.

EMF SERVICES TO THE FIELD

Fiscal sponsorship. EMF considers the fostering of smaller early music organizations to be a vital part of its mission. In the 2006-2007 season, EMF maintained its roster of 501(c)(3) fiscal sponsored associate entities: Parthenia, a consort of viols, Polyphony.com, an online early music events calendar for the New York City area, and Music at Brooklyn Friends, offering a series of free chamber music concerts in Brooklyn.

New York Early Music Celebration. In 2004, the Early Music Foundation expanded its services to the field (supporting historical performance in NYC) by organizing the first New York Early Music Celebration (NYEMC). Over sixty concerts were given by more than forty NYC groups, reaching in excess of 8,000 listeners. The goal of the Celebration was to draw increased attention to the variety and artistic and technical excellence of New York-area early music musicians, and the non-traditional architectural landmarks in which they perform. To cap off an unprecedented quantity of press cover, The New York Times selected the Celebration as a highlight in its end-of-year wrap-up.

Due to the overwhelming success of the first NYEMC, a second Celebration will take place in the fall. Implementation of these plans is now in full swing. By the end of June 2007, sixty events were posted, to take place in Manhattan, Brooklyn, Staten Island, Long Island and Westchester. Because of extraordinary participant interest in the Celebration, the inclusive dates have been expanded – mid-September to mid-November 2007. A kick off event of the NYEMC 2007 will be a Showcase/Book Fair sponsored by Barnes and Noble Bookstore at its Lincoln Center location on September 30, 2007; this will include a showcase of several early music artists along with sales of their CDs. The National Endowment for the Arts will provide major support of the Celebration.



Announcing the New York Early Music Celebration 2007
mid September – mid November

Designed to highlight the opening events of New York City artists and presenters specializing in historically informed performance (aka 'early music'), Celebration '07 will encompass a six week period in the fall, a veritable cornucopia of activity spanning the gamut from medieval to classical repertoire, performed by individual artists to baroque orchestras, in chamber concerts to symposia, including professional, recreational and educational events.

NYEMC is a Project of the Early Music Foundation, Inc.

See www.NYEMC.org for calendar of activities | Call 212-749-2848 for information

BOARD OF TRUSTEES & STAFF NEWS

EMF is pleased to welcome Elizabeth Howard who joined the EMF Board in 2007. Ms. Howard is a principal of Broadbridge International Group, Ltd., a corporate communications and marketing consulting firm.

EMF is pleased to welcome Tad Shull, marketing and public relations consultant, through the Arts and Business Council "Arts Services" program. Tad lends his skills on behalf of EM/NY as well as the NYEMC.

Having served previously in an interim capacity, Jason McClellan was appointed Manager at the commencement of the 06-07 season. He has a background specializing in concert production and music administration. Jason is also a graphic designer and he designs all of EMF's printed materials.

Dorothy Olsson joined the EMF staff part-time as Development Associate. She holds a Ph.D. in Performance Studies from New York University. In addition to co-authoring (with Kaspar D. Mainz) six books on historical dance, her article on "Seventeenth-Century Dance" appears in *A Performer's Guide to Seventeenth-Century Music*. Dr. Olsson is the founder/director of The New York Historical Dance Company.

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The mission of the Early Music Foundation is made possible by generous grants and donations by the following governmental organizations, foundations, and individual donors. We invite you to join them!

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√	Program Title	# of Tickets
_____	I. Stravaganza Veneziana	
	Saturday - Oct. 13 at 8 PM (Cathedral)	_____
	Sunday - Oct. 14 at 3 PM (Cathedral)	_____
_____	II. A Dutch Christmas	
	Sunday - Dec. 16 at 3 PM (Cathedral)	_____
	Sunday - Dec. 23 at 3 PM (Cathedral)	_____
	Sunday - Dec. 23 at 8 PM (Cathedral)	_____
	Tuesday - Dec. 25 at 3 PM (Cathedral)	_____
	Tuesday - Dec. 25 at 8 PM (Cathedral)	_____
_____	III. Bacchanalia	
	Saturday - Feb. 2 at 8 PM (St. James' Church)	_____
_____	IV. Printemps À Paris	
	Saturday - May 3 at 8 PM (St. James' Church)	_____

# of Programs	@	\$ Ticket Price	X	Total # of Tickets	=	\$ Subtotal
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FOUR programs \$30 per ticket	
THREE programs \$35 per ticket	Shipping/handling: \$ 4.00
TWO or ONE \$40 per ticket	Contribution: \$ _____
	Total: \$ _____

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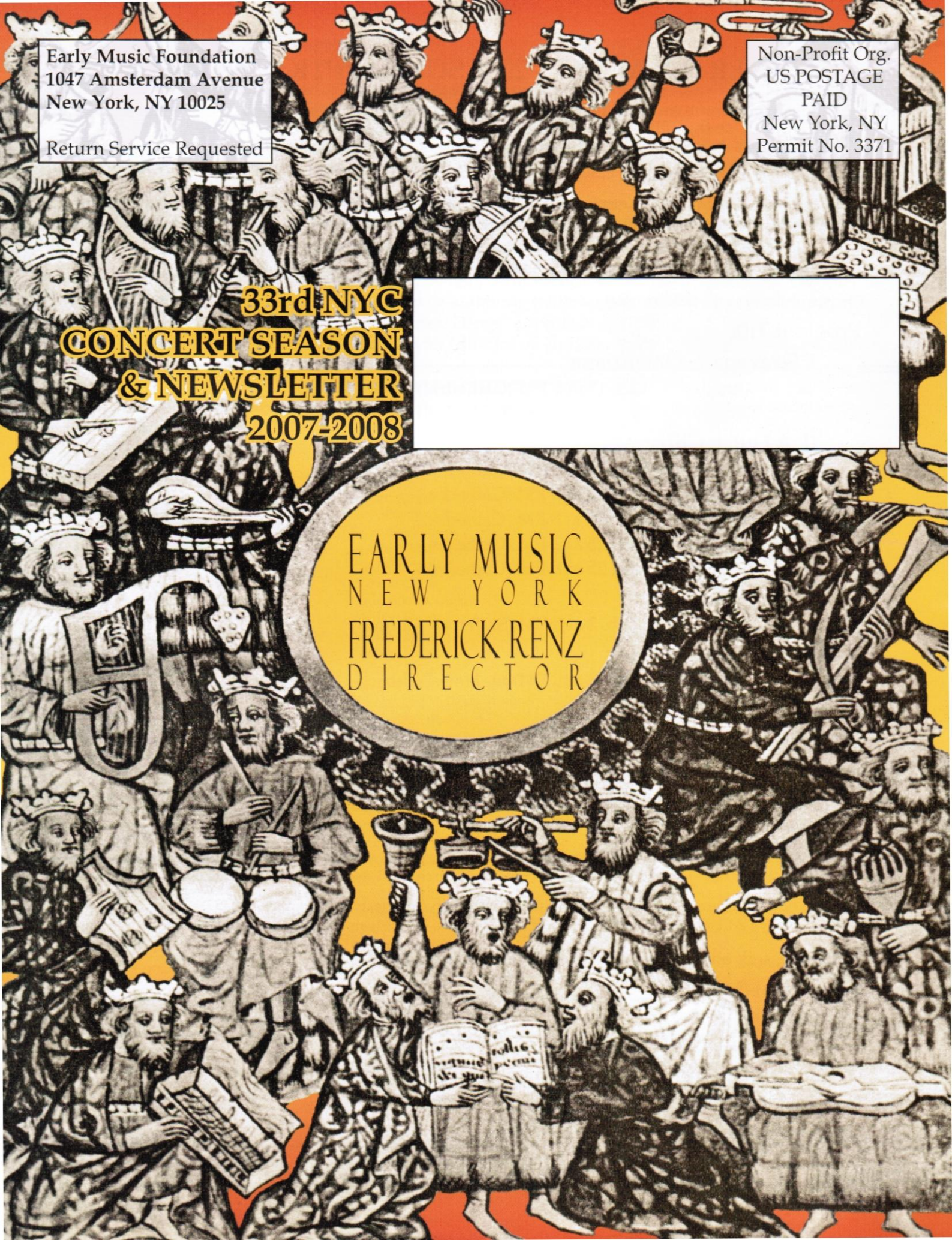
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**33rd NYC
CONCERT SEASON
& NEWSLETTER
2007-2008**

EARLY MUSIC
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