

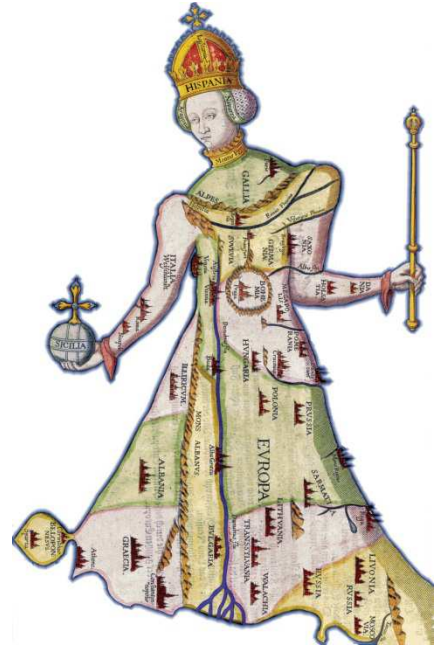
EARLY MUSIC FOUNDATION  
10 West 68<sup>th</sup> Street, New York, NY 10023

2015 – 2016 SEASON REPORT  
41<sup>ST</sup> SEASON

I. SUMMARY

Early Music Foundation (EMF) successfully completed its 41<sup>st</sup> season including the following projects, as part of its mission to enhance public knowledge, understanding, and appreciation of music and music drama of 11<sup>th</sup> through the 18<sup>th</sup> centuries:

- A New York City subscription concert series by Early Music New York (EM/NY): six performances (classical orchestra, and Renaissance ensemble) at the Cathedral of St. John the Divine and two concerts (classical orchestra, and seventeenth-century ensemble) at First Church of Christ, Scientist, reaching an audience of 1,702 patrons and engaging seventy New York musicians
- a City-wide festival: “New York Early Music Celebration – El Nuevo Mundo”
- continuation of the Foundation’s other 501(c)(3) service-to-the-field projects for the historical performance community – “New York Early Music Central” (NYEMC), and instrument loans to associate musicians.



II. MUSIC PERFORMANCES AND RECORDINGS

*EARLY MUSIC NEW YORK (EM/NY) SUBSCRIPTION SERIES 2015-2016*

EMF’s annual core offering is a subscription series of concerts featuring its performance ensemble Early Music New York – Frederick Renz, Director (EM/NY).

*“18<sup>th</sup>-Century Iberia: Clasicismo español”*

Performance date: October 10, 2015

Venue: Cathedral of St. John the Divine, NYC

Attendance: 217



The program featured transitional rococo repertoire, including tonadillas (a theater interlude) for orchestra and vocalists, with works by Spanish composers Manuel del Pópulo Vicente Garcia, Jacinto Valledor, Fernando Sors, and Chevalier de Saint-Georges (born in Guadeloupe), and a programmatic work for the Spanish Court by Luigi Boccherini. EM/NY’s orchestra consisted of twenty-four instrumentalists (strings, oboes, horns, guitar, castanets & percussion) and seven guest vocalists. Early Music Foundation gratefully acknowledges The Mattina R. Proctor Foundation’s direct support for this performance.

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*“New World Christmas: Navidad en Latinoamérica”*

Performance dates: December 5, 6, 20, 25 (2 performances), 2015

Venue: Cathedral of St. John the Divine, NYC

Attendance: 984

EM/NY’s Chamber Ensemble – nine singers and four instrumentalists (bombo leguero, recorders, dulcian, guitar, theorbo, bagpipe) offered songs and dances (chansoneta, folias, jacara, villancico, villanos, gallardas) by composers from Spain and New Spain (Peru, Bolivia, Mexico, Columbia, Guatemala) including Hernando Franco, Santiago de Murcia, Francisco Guerrero, and Gaspar Fernandes. Three of the five performances were sold out. Early Music Foundation gratefully acknowledges partial support by The Mexican Cultural Institute of New York.



The performances at the Cathedral of St. John the Divine were in compliance with the Rehabilitation Act and the Americans with Disabilities Act (ADA).

**New World Christmas concert featured on Hispanic Public Television Network**

HITN (Hispanic Public Television Network) filmed excerpts of EM/NY’s “New World Christmas” concert on December 6, 2015. Highlights of the event, along with interviews with Frederick Renz and singer Todd Frizzell, are featured on the HITN Arts and Culture capsules “EnFoco:”

<https://www.youtube.com/watch?v=ItegwGhvnFY&feature=youtu.be>

**Praise from Our Audience**

*“18th-Century Iberia: Clasicismo español”*

“This was one of the most original programs that I have heard in a long time. It was extraordinary!” – Audience member

*“New World Christmas”*

“It was absolutely fantastic! It was one of the best concerts I have ever heard!”  
– Audience member

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***“Labyrinthine Danube: 18th-Century Germany, Austria & Bohemia”***

Performance date: March 5, 2016

Venue: First Church of Christ, Scientist, NYC

Attendance: 232



This program’s repertoire highlighted characteristics of the classical period (the *Enlightenment*, *Aufklärung* in German, *Siècle des Lumières* in French) in works by: Carl P.E. Bach (*Sinfonia Wq. 174*, c. 1755), Christoph W. Gluck (*Danse de Champs Elysées*, Wq. 41, *Orfée et Eurydice*, 1774), Wolfgang A. Mozart (*Divertimento*, K. 137, 1772), and Leopold Mozart (*Sinfonia pastorella*, ante 1755). Works by two “Mannheim school” composers from the latter part of the 18<sup>th</sup> century rounded out the program: Franz I. Beck (*Sinfonia*, Op. 3/3, 1762), and Ignaz Fränzl (*Sinfonia periodique VIII*, ante 1775). The EM/NY orchestra consisted of seventeen players (strings, two flutes, bassoon, two horns). Featured soloists were flutists Immanuel Davis and David Ross, and performers on the natural horn, Alexandra Cook and Sara Cyrus.

***“Europa Regina – Bohemian Baroque, House of Habsburg”***

Performance date: May 7, 2016

Venue: First Church of Christ, Scientist, NYC

Attendance: 199

This program featured 17th-century Central and Eastern European chamber works (sonatas, capriccio, ciacconas, balletto) composed for the Crown Lands of the Habsburg Empire by composers Giovanni Valentini, Johann Heinrich Schmelzer, Johann Kaspar Kerll, Antonio Bertali, Wendelin Hueber, Kaiser Leopold I, and Heinrich Ignaz Franz von Biber. EM/NY’s 17<sup>th</sup> century chamber ensemble included nine instrumentalists (strings, theorbo, guitar, harpsichord, organ). Featured soloists were Ezra Seltzer (violoncello), Dongsok Shin (organ), and violinists Daniel Lee and Nicholas DiEugenio.



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**RECORDINGS**

**EM/NY Featured on WQXR**

Excerpts of EM/NY’s recordings were aired throughout the FY16 season on New York City’s premier classical music radio station, WQXR.

**Ex cathedra CD Catalog**

The *Ex cathedra* Records catalog (EMF’s in-house label) lists eleven CDs; nine of these titles were produced in association with The Metropolitan Museum of Art (MMA). Two titles—*Istanpitta!*, and *Istanpitta II*— were previously released on the Lyrichord Early Music Series label. CDs are available via the MMA’s gift shops, direct sales at EM/NY concerts, on the internet through the Early Music Foundation’s website ([www.EarlyMusicNY.org](http://www.EarlyMusicNY.org)), and commercial sites including Amazon.com, CDBaby.com, and iTunes.com. During the 2015-2016 season more than 1,200 CDs were sold, in addition to numerous individual track downloads.

EARLY MUSIC NEW YORK’S DISCOGRAPHY	
<i>Ex Cathedra</i> Records	
Music of Medieval Love	A Medieval Christmas
Music of Renaissance Love	A Renaissance Christmas
Music of Venice	A Baroque Christmas
Colonial Capers	A Colonial Christmas
Troped Apostolic Mass for Saint Martial, 1029, Adémar de Chabannes, (989-1034)	A Bohemian Christmas
Istanpitta! A Medieval Dance Band	A Dutch Christmas
	A Renaissance Christmas
	A Bohemian Christmas
	A Dutch Christmas
	Istanpitta II, Medieval Dances



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**III. OTHER ACTIVITIES**

***SERVICES TO THE FIELD***

**New York Early Music Celebration 2015 – El Nuevo Mundo**

The 2015 “New York Early Music Celebration: El Nuevo Mundo,” was the fifth citywide festival organized by Early Music Foundation (EMF); previous Celebrations took place in 2004, 2007, 2010 and 2013. The 2015 Celebration took place October 8-18, 2015, in venues throughout New York City, and consisted of 29 events: concerts, lecture-demonstrations, and workshops/master classes. The overall theme of the 2015 Celebration was music repertoire from Latin/South America and Spain.

The Celebration is a service-to-the-field project, designed to bring increased attention to New York City’s early music community; participating NYC artists included New York Classical Quartet, Chorworks, Collectio Musicorum, Marginalia, Polyhymnia, Amy Bartram, Dr. Raymond Erickson, Solamente Naturali, Crescendo, Choir Of St. Luke In The Fields, Abendmusik, Amuse Singers, Parthenia, Renaissance Street Singers, and Brooklyn Baroque. Visiting foreign ensembles were La Fontegara, and Tembembe Ensemble Continuo from Mexico, and Música Temprana from Argentina/Netherlands. Early Music New York presented the keynote event, “18<sup>th</sup>-Century Iberia: Clasicismo español,” on October 10, 2015.



EMF’s partners for this festival project were the Americas Society, the Foundation for Iberian Music (City University of New York), and the Mexican Cultural Institute of New York. Presenters included: CUNY Graduate Center, Consulado General de México (NY), the Americas Society, the Morgan Library & Museum, Morris-Jumel Mansion (Manhattan), and Music Before 1800 at Corpus Christi Church.

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**New York Early Music Celebration 2015 – El Nuevo Mundo, continued**



EMF listed all events on its dedicated Celebration website: <http://nyemc.com/central>. A vigorous marketing campaign was undertaken by EMF and included distribution of a color brochure, and e-blasts. Public announcements were made via press releases, social media, and cultural listings sites. Two radio spots also featured the Celebration and its artists. Celebration partners offered additional promotion through organizational emails. Early Music Foundation gratefully acknowledges partial support by The Netherland-America Foundation.

EMF is in the process of organizing the “New York Early Music Celebration – Holland & Flanders,” scheduled to take place City-wide from October 13 to October 22, 2017. This sixth festival (since 2004) will focus on Dutch and Flemish historical repertoire.

This forthcoming event, as in 2004, 2007 2013 and 2015, is open to all NYC historical performance artists & presenters and will include participation of select guest Dutch and Flemish artists, including Cappella Pratensis (from the Netherlands). The renowned Baroque flutist, Barthold Kuijken (from Belgium), is engaged as soloist for the Early Music New York orchestra program on October 14, 2017. Mr. Kuijken and the Early Music New York orchestra will present the first modern performance of the Concerto primo a flauto traverso, violino obbligato, violino secondo, alto viola e basso [in G major] by Belgian composer Henri Jacques de Croes (1705-1786). Partners for this festival edition are the: The Netherland-America Foundation, the Netherlands Consulate NY, Muziekcentrum Vlaanderen, Flanders House NY, and Fondspodium Kunsten NL [FPK]. The Celebration is made possible in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

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**New York Early Music Central (NYEMC) Staging Calendar**

Historical performance is a specialized field and EMF is the leading NYC-based organization to provide services to promote this infrequently performed body of music through the NYEMC. The early music community is close-knit; performers commonly appear in more than one ensemble; therefore, communication among directors regarding coordination of rehearsals and concert dates is essential. In order to facilitate these arrangements, EMF has maintained (since January 2008) a planning calendar on a dedicated website (NYEMC.com), in order to best avoid conflicting activity.

***MARKETING and PUBLIC RELATIONS***

Early Music Foundation (EMF) continues to perform all promotion activities and public relations endeavors in-house with minimal staff and with marketing budget constraints. In the fall of 2015, more than 7,950 season brochures were mailed to a list of ticket buyers including the many loyal supporters that EMF has garnered through the years. Postcards are mailed to this list in addition to mailing list trades with other music organizations. Postcards for the two spring 2016 programs were also distributed locally. EMF sends periodic “e-blasts” to potential ticket-buyers. Prior to concerts, press releases are sent to a list consisting of the metropolitan area’s local classical music reviewers, as well as to broadcast announcers and program directors. EMF also lists performances on numerous online cultural calendars.



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***FUNDRAISING AND SUPPORT***

The work of the Early Music Foundation is made possible, in part, by public funds from the New York City Department of Cultural Affairs, and the New York State Council on the Arts. Additional funding is provided by the American Endowment Foundation, Appleby Foundation, Gladys Krieble Delmas Foundation, Doctorow Family Foundation, Max & Victoria Dreyfus Foundation, The Gilder Foundation, The Horace W. Goldsmith Foundation, Jewish Communal Fund, Mexican Cultural Institute NY, E. Nakamichi Foundation, Mattina R. Proctor Foundation, Pyewacket Fund of NY Community Trust, Reed Foundation, Fan Fox and Leslie R. Samuels Foundation, The Helena Segy Foundation, Shelter Rock Foundation, Woolley-Clifford Foundation, and the Janet Yaseen Foundation. Unrestricted individual contributions by EMF patrons and supporters of EMF exceeded \$55,000.

EMF's Board organized a modest fundraising appeal in the spring of 2016.

**IV. BOARD OF TRUSTEES**

Edward B. Whitney, President,  
Hoyt Spelman, III, Secretary  
Peter deL. Swords, Treasurer  
Audrey Boughton, Trustee  
Pamela Morton, Trustee  
Frederick Renz, *Ex officio*

**V. STAFF**

Frederick Renz – Founding Director  
Aaron Smith – Operations Manager  
Dorothy Olsson – Development Consultant  
Michael Gordon – Fiscal Consultant

**VI. FINANCIALS**

**Unaudited financial summary for 2015-2016:**

Total Income: \$235,696  
\*Total Expenses: \$242,779  
\*(includes Administrative expenses, \$17,738, and  
Fundraising expenses \$34,277 )  
Ending net assets: \$31,477

Prepared by Dorothy Olsson, Development Consultant, September 23, 2016.