

EARLY MUSIC FOUNDATION
10 West 68th Street, New York, NY 10023

2010 – 2011 SEASON REPORT

I. SUMMARY

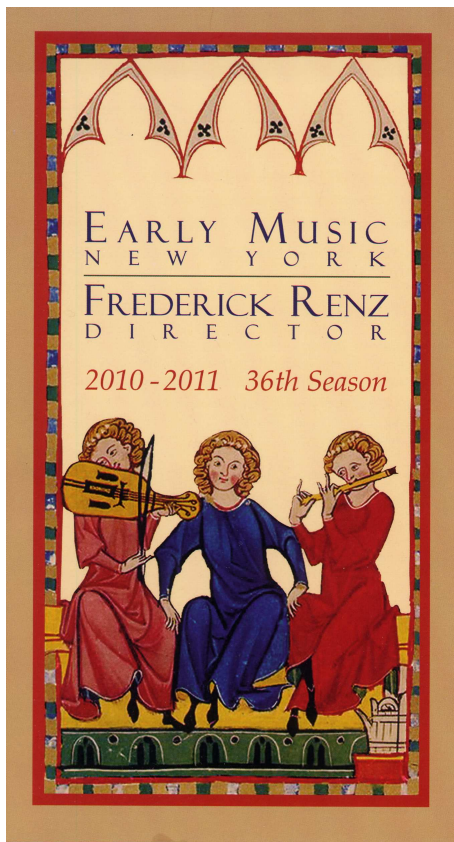
Early Music Foundation (EMF) successfully completed all projects scheduled for the 2010-2011 season (EMF's 36th season). These included:

- a subscription series of seven Renaissance and seventeenth- and eighteenth-century ensemble concerts at the Cathedral of St. John the Divine on the West Side and two eighteenth-century orchestra concerts at St. James' Church on the East Side reaching a total audience of 1,750 patrons and engaging sixty New York musicians
- other sponsored performances
- continuation of the Foundation's 501(c)(3) service-to-the-field projects for the historical performance community in New York City

II. MUSIC PERFORMANCES AND RECORDINGS

EARLY MUSIC NEW YORK (EM/NY) SUBSCRIPTION SERIES 2010-2011

EMF's core offering is a subscription series of concerts featuring its performance ensembles under the name Early Music New York – Frederick Renz, Director (EM/NY).



"Medieval Mosaic:

Martyrs, Meccas, Motets & Muses"

Performance dates: November 6 & 7, 2010, at the Cathedral of St. John the Divine

Attendance: 282

Medieval music of the 12th to 14th centuries from cathedrals, monasteries & abbeys of Spain, France, England, Germany and Italy. *Cantigas*, polyphony, *conducti*, *Minnesang*, *Laude*, along with lively *estampie* and *saltarello* (dances). The program featured repertoire from Codex Calixtinus (c. 1135), St. Martial Abbey (Limoges, early 12th century), Chansonnier du Roi (late 13th century), Monastery of Benediktbeuern (c. 1230) as well as compositions by Perotin (c. 1200), St. Thomas Becket of Canterbury (early 13th century), Neidhart von Reuenthal (fl. 1210-35) and others. EM/NY's ensemble of nine singers accompanied by four instrumentalists (*vielle*, *rebec*, lute, harp, and winds) captivated the audiences with these outstanding performances.

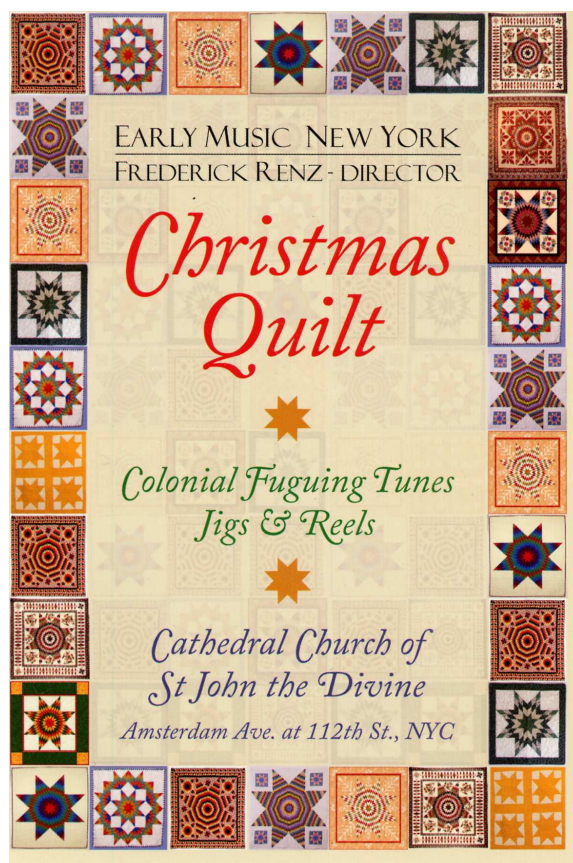
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“Christmas Quilt: Colonial Fuguing Tunes, Jigs & Reels”

Performance dates: December 4, 5, 19, 25, 26, 2010, at the Cathedral of St. John
the Divine

Attendance: 950

EM/NY’s ensemble of nine singers and four instrumentalists provided superb performances in this program of music from colonial America, embracing vocal fuguing-tunes, anthems and hymns, alongside instrumental jigs, reels and country dances. Vocal compositions by William Billings, Daniel Read, Asahel Benham and other American composers were contrasted with instrumental dances from Captain George Bush’s Notebook and John Playford’s The Dancing Master. Large audiences attended all five performances, even on the final December 26 concert during New York’s blizzard.



“The choir sang with buoyant pulse, crisp diction and a polished sound ... interspersed with vividly rendered instrumental interludes ... all given lively, expressively shaped readings.”
Vivien Schweitzer, *The New York Times*, December 7, 2010

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Orchestra of Original Instruments

In the spring of 2011, the EM/NY Orchestra presented two concerts at St. James' Church on Madison Avenue at 71st Street:

"Baroque Banquet: Chefs-d'oeuvre du jour"

Performance date: March 19, 2011

Attendance: 291

EM/NY's Orchestra of Original Instruments performed music played at feasts and banquets. Heinrich Ignaz Biber's *Mensa Sonora III* (Sonorous table) served as an appetizer for a program which included Georg Philipp Telemann's celebrated 'Tafelmusik,' a suite from Michel-Richard Delalande's 'Simphonies pour les soupers du roi,' and excerpts from George Frideric Handel's 'Alexander's Feast.' Other pieces by Christoph Graupner, Johann Sebastian Bach and Antonio Vivaldi received excellent performances by EM/NY's sixteen-member orchestra (strings, two transverse flutes, bassoon).

"Classical Kaleidoscope: Form & Fashion in an Enlightened Era"

Performance date: May 7, 2011

Attendance: 227

EM/NY's eighteen-member orchestra (strings, two oboes, bassoon, and two natural horns) deftly performed repertoire by eighteenth-century giants, Franz Joseph Haydn and Wolfgang Amadeus Mozart – 'Sturm und Drang' symphonies composed for the Prince of Esterházy and delectable divertimenti heard in the courts of Salzburg and Vienna. 'Mannheim' Orchestral Quartets by Johann Stamitz, and Karl Philipp Stamitz rounded out the program.

All of this season's concerts, held at Cathedral of St. John the Divine and St. James' Church, were in compliance with the Rehabilitation Act and the Americans with Disabilities Act (ADA).

OTHER SPONSORED/FEE PERFORMANCES

The Metropolitan Museum of Art

On October 6, 2010, three EM/NY musicians in Renaissance garb provided continuous background music in the Great Hall during a reception for the exhibition opening of *Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance*.

The Cloisters

EM/NY musicians performed for annual membership events at The Cloisters (The Metropolitan Museum of Art), on December 16, 2010, and June 6, 2011. The costumed instrumentalists performed medieval and Renaissance music for audiences of approximately 450 people for each event.

RECORDINGS

Eleven CDs are available in the *Ex cathedra* Records catalog; nine of these titles were produced in association with The Metropolitan Museum of Art (MMA). CDs are available via the MMA's gift shops, direct sales at EM/NY concerts, and on the internet through the Early Music Foundation's website (www.EarlyMusicNY.org), and commercial sites such as Amazon.com, CDBaby.com, and iTunes.com. During the 2010-2011 season more than 1,700 CDs were sold, in addition to numerous individual track downloads.

EARLY MUSIC NEW YORK'S DISCOGRAPHY

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|---|---|
| Music of Medieval Love | A Medieval Christmas |
| Music of Renaissance Love | A Renaissance Christmas |
| Music of Venice | A Baroque Christmas |
| Colonial Capers | A Colonial Christmas |
| Troped Apostolic Mass for Saint Martial, 1029, Adémar de Chabannes, (989-1034) | A Bohemian Christmas A Dutch Christmas |

III. OTHER ACTIVITIES

SERVICES TO THE FIELD

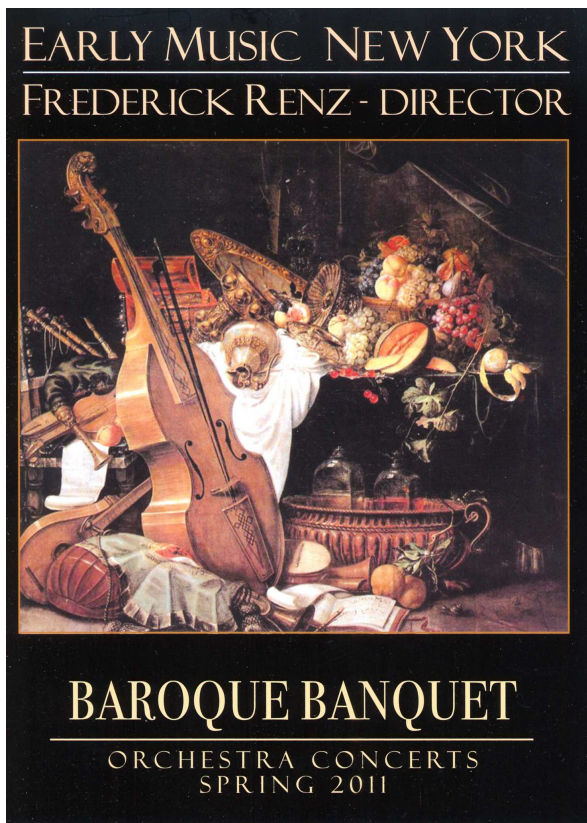
Announcing a new Service-to-the-Field project for the 2011-2012 season

During this past season, Early Music Foundation has been planning – and has received partial funding (from the Florence Gould Foundation, and the Asian Cultural Council) – a new project. In the fall of 2011, EMF will launch its *International Debut Concerts*. As the first event, EMF will present the young French harpsichordist Bertrand Cuiller in his New York City debut recital on November 18, 2011. For the second concert of the project, the Japanese ensemble Anthonello will perform on April 14, 2012.

New York Early Music Central (NYEMC) Staging Calendar

Historical performance is a specialized field and EMF is the leading NYC-based organization to provide services to promote this infrequently performed body of music through the NYEMC. The early music community is close-knit; performers commonly appear in more than one ensemble, therefore, communication among directors regarding coordination of rehearsals and concert dates is essential. In order to facilitate these arrangements, EMF has maintained (since January 2008) a staging calendar (on the NYEMC website), in order to best avoid conflicting activity.

MARKETING and PUBLIC RELATIONS



Early Music Foundation (EMF) continues to perform all promotion activities and public relations efforts in-house with a small staff and with marketing budget constraints. In the fall of 2010, more than 17,000 season brochures were sent to a list of ticket buyers including the many loyal supporters that EMF has compiled over thirty five years. Postcards are mailed to the same list in addition to names traded with other music organizations. EMF sends periodic “e-blasts” to potential ticket-buyers. Prior to concerts, press releases are sent to a list consisting of the metropolitan area’s local classical music reviewers, as well as to broadcast announcers and program directors. EMF also lists performances on numerous online cultural calendars.

FUNDRAISING AND SUPPORT

The work of the Early Music Foundation is made possible, in part, by public funds from the National Endowment for the Arts, New York State Council on the Arts and the New York City Department of Cultural Affairs. Additional funding is provided by the Appleby Foundation, Gladys Kriebel Delmas Foundation, Jarvis and Constance Doctorow Family Foundation, Max & Victoria Dreyfus Foundation, Gilder Foundation, Horace W. Goldsmith Foundation, Merrill G. & Erita E. Hastings Foundation, Jewish Communal Fund, E. Nakamichi Foundation, Pyewacket Fund (of the New York Community Trust), Fan Fox & Leslie R. Samuels Foundation, Charles & Mildred Schnurmacher Foundation, Shelter Rock Foundation, Ernst C. Stiefel Foundation, Woolley-Clifford Foundation, and the Janet Yaseen Foundation. Unrestricted individual contributions by patrons and supporters of EMF exceeded \$45,000.

EMF’s Board President Audrey Boughton organized a successful fundraising appeal in the spring of 2011.

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IV. BOARD OF TRUSTEES

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|------------------------------------|
| Audrey Boughton, President |
| Janice P. Haggerty, Vice President |
| Hoyt Spelman, III, Secretary |
| Peter deL. Swords, Treasurer |
| Pamela Morton, Trustee |
| Peter J. Purdy, Trustee |
| Edward B. Whitney, Trustee |
| Frederick Renz, <i>Ex officio</i> |

V. STAFF

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| Frederick Renz - Founding Director |
| Aaron Smith - Operations Manager |
| Dorothy Olsson - Development Consultant |
| Michael Gordon - Fiscal Consultant |

VI. FINANCIALS

Unaudited financial summary for 2010-2011:

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|-------------------------|-----------|
| Total Income: | \$239,159 |
| Total Expenses: | \$247,765 |
| Ending net assets: | \$ 36,922 |
| Fundraising expenses | \$ 27,502 |
| Administrative expenses | \$ 34,131 |

Prepared by Dorothy Olsson, Development Consultant (August 8, 2011).