

EARLY MUSIC FOUNDATION
10 West 68th Street, New York, NY 10023

2008 – 2009 SEASON REPORT

I. SUMMARY

Early Music Foundation (EMF) successfully completed all projects scheduled for the 2008-2009 season (EMF's 34th season). These included:

- a subscription series of seven seventeenth- and eighteenth-century ensemble concerts at the Cathedral of St. John the Divine on the West Side and two baroque orchestra concerts at St. James' Church on the East Side reaching a total audience of over 2,100 patrons (approximately 11% more than the 2007-2008 season) and employing more than sixty New York musicians
- other sponsored performances
- release of a new CD recording in collaboration with the Metropolitan Museum; recording of a second new CD
- continuation of the Foundation's 501(c)(3) service-to-the-field projects for the historical performance community in New York City

II. MUSIC PERFORMANCES AND RECORDINGS

"Even in a corner of the music world where ensembles are typically flexible, Early Music New York has made shape shifting an art form. Its founder and director, Frederick Renz, named the group in a way that allows an expansive sense of mission, touching on six centuries of music. For one concert the group might be a medieval quartet, for another it might be a vocal ensemble, and for the next a Baroque orchestra." Allan Kozinn, *The New York Times*, March 19, 2009

EARLY MUSIC NEW YORK (EM/NY) SUBSCRIPTION SERIES 2008-2009

EMF's core offering is a subscription series of concerts featuring its performance ensembles under the name Early Music New York – Frederick Renz, Director (EM/NY).

"Colonial Capers: Odes, Anthems, Jigs & Reels"

Performance dates: November 1 & 2, 2008, at the Cathedral of St. John the Divine
Attendance: 280

EM/NY's ensemble of 9 singers and 3 instrumentalists captivated the audiences with a multitude of pieces representing both secular and sacred facets of colonial American life in the eighteenth century. The music was drawn from both English and American sources, the latter including a Revolutionary-era music book belonging to an American officer, Captain George Bush. Fuguing tunes and patriotic music were interspersed with spirited country dances; composers included William Billings, Daniel Read, Supply Belcher, James Ralph, and other contemporaries. This repertoire was also recorded on EM/NY's compact disc, "Colonial Capers."

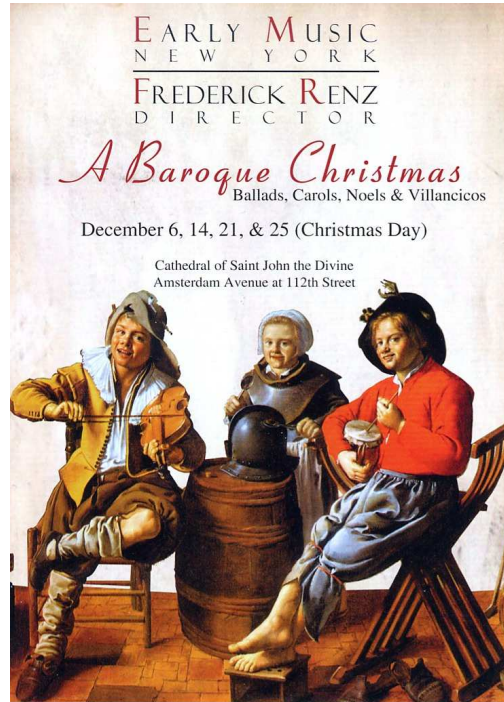
EARLY MUSIC FOUNDATION, INC.
2008 – 2009 Season Report

"A Baroque Christmas"

Performance dates: December 6, 14, 21, and 25 (2 performances), 2008, at the
Cathedral of St. John the Divine

Attendance: 1,240

EM/NY's ensemble of 8 singers and 4 instrumentalists regaled audiences with festive holiday music from all over Europe: Scottish airs, French noels, Spanish villancicos, German chorales, Italian arias and English broadside ballads. Works by Marc-Antoine Charpentier, Antonio de Salazar, Johann Herman Schein, Marco da Gagliano and Michael Praetorius were included. This repertoire can also be heard on EM/NY's CD entitled "A Baroque Christmas," produced in association with The Metropolitan Museum of Art.



Orchestra of Original Instruments

In the spring of 2009, the Orchestra presented two concerts at St. James' Church on Madison Avenue at 71st Street:

"Capricious Extravagance: Audacious Composers to the Austrian Imperial Court"

Performance date: March 14, 2009

Attendance: 320

"Mr. Renz's ensemble ... gave these works vital, beautifully sculptured performances."
Allan Kozinn, The New York Times, March 19, 2009

EM/NY's Orchestra of Original Instruments offered expressive and virtuosic programmatic repertoire reflecting the tastes of the imperial Hapsburg court. Expressive and virtuosic works by Heinrich Ignaz Franz Biber, Johann Heinrich Schmelzer, Georg Muffat, and Johann Joseph Fux charmed the audience. Carlo Farina's pastiche, *Capriccio stravagante*, for which the concert was named, rounded out the program.

EARLY MUSIC FOUNDATION, INC.
2008 – 2009 Season Report

“Concerts Spirituels: The First Public Entertainment”

Performance date: May 9, 2009

Attendance: 280

Not just for French royalty anymore, the first public concerts for the *bourgeoisie* were introduced to Paris in 1725 and featured a mixture of sacred vocal works and virtuosic instrumental confections. Concerti for violoncello, oboe, and transverse flute (respectively performed by David Bakamjian, Gonzalo Ruiz, and Charles Brink) delighted the audience, and singers Ryland Angel and David Vanderwal joined the EM/NY orchestra for the stunning sacred work by composer Sebastien de Brossard. Instrumental suites from Jean-Philippe Rameau’s opera, *Hippolyte et Aricie* (1742) framed the program.

All of this season’s concerts, held at Cathedral of St. John the Divine and St. James’ Church, were in compliance with the Rehabilitation Act and the ADA.

OTHER SPONSORED/FEE PERFORMANCES

“A Baroque Christmas”

Performed as part of the subscription series offered by the Howland Chamber Music Circle of Beacon, New York

Performance date: December 7, 2008 at St. Mary’s Church, Cold Spring, NY

Attendance: approximately 150

The Cloisters

EM/NY musicians performed for two annual membership events at The Cloisters (The Metropolitan Museum of Art), on December 10, 2008, and on June 1, 2009 (*“Spring at the Cloisters”*). The costumed instrumentalists performed medieval and Renaissance music for audiences of approximately 450 people for each event.

RECORDINGS

In November 2008, EM/NY released “Music of Renaissance Love” on the in-house Ex cathedra Records label, and in collaboration with The Metropolitan Museum of Art for the exhibition, “Art and Love in Renaissance Italy.” Representing more than a dozen composers including Monteverdi, Gabrieli, Gesualdo, Arcadelt, and Palestrina, this recording is a sumptuous compendium of secular love songs from highly chromatic madrigals expressing love’s anguish, to lighthearted, sometimes salacious, dance songs extolling Cupid’s folly. The recording involved seven musicians, and was partially funded by the Jarvis and Constance Doctorow Family Foundation.

EARLY MUSIC FOUNDATION, INC.
2008 – 2009 Season Report

RECORDINGS (continued)

In October of 2008, recording sessions for “Colonial Capers,” featuring nine singers and four instrumentalists, were completed. Fuguing tunes and patriotic ‘musik’ by New England’s Singing Masters (including William Billings and contemporaries) are interspersed with spirited country dances and tunes from Captain George Bush’s Notebook. The CD will be released in the fall of 2009, and was partially funded by The Reed Foundation and the National Endowment for the Arts.

A DVD/CD entitled “Choirs of Angels,” produced for EMF by Robert Elder, and in collaboration with The Metropolitan Museum of Art (MMA) was also released in November of 2008. The widescreen DVD features more than forty images from the MMA’s superb collection of Italian Renaissance paintings and cuttings from choral manuscripts. Period music performed by Early Music New York (also on a separate 60-minute CD) accompanies the almost 60-minute gallery tour of illuminations.

With these latest recordings, the Ex cathedra Records catalog totals nine titles produced in association with The Metropolitan Museum of Art. CDs are available via the MMA’s gift shops, direct sales at EM/NY concerts, and on the internet through the Early Music Foundation’s website (www.EarlyMusicNY.org), and commercial sites such as Amazon.com, CDBaby.com, and iTunes.com. During the 2008-2009 season over 4,400 CDs were sold.

III. OTHER ACTIVITIES

SERVICES TO THE FIELD

New York Early Music Central (NYEMC) Staging Calendar.

Historical performance is a specialized field and EMF is the leading NYC-based organization to provide services to promote this infrequently performed body of music through the NYEMC. The early music community is close-knit; performers commonly appear in more than one ensemble, therefore, communication among directors regarding coordination of rehearsals and concert dates is essential. In order to facilitate these arrangements, EMF has maintained (since January 2008) a staging calendar (on the NYEMC website), in order to best avoid conflicting activity.

New York Early Music Celebration 2010.

EMF is already beginning to organize the third Celebration, slated for the fall of 2010. The Celebration is designed to highlight the opening events of New York City artists and presenters specializing in historically informed performance (aka ‘early music’). More information can be found on the website: <http://nyemc.com>

EARLY MUSIC FOUNDATION, INC.
2008 – 2009 Season Report

MARKETING and PUBLIC RELATIONS



Early Music Foundation (EMF) continues to perform all marketing activities and public relations efforts in-house with a small staff and under budgetary constraints. In the fall of 2008, 25,000 season brochures and 6,500 newsletters/funding appeals were sent to a list of ticket buyers and supporters that EMF has compiled over 30 years. Before many concerts, postcards are mailed to the same list in addition to names traded with other musical organizations. EMF also sends periodic “e-blasts” to potential ticket-buyers. Before each concert, approximately 200 press releases are sent to a list consisting of the metropolitan area’s local print and broadcast classical music reviewers and culture reporters, and to hosts, announcers and program directors on local classical music stations.

FUNDRAISING AND SUPPORT

The work of the Early Music Foundation was made possible, in part, by public funds from the National Endowment for the Arts, New York State Council on the Arts and the New York City Department of Cultural Affairs. Additional funding was provided by the Achelis Foundation, Appleby Foundation, Gladys Kriebel Delmas Foundation, Jarvis and Constance Doctorow Family Foundation, The Max and Victoria Dreyfus Foundation, The Gilder Foundation, Horace W. Goldsmith Foundation, Merrill G. & Erita E. Hastings Foundation, The Jewish Communal Fund, The Reed Foundation, The Fan Fox & Leslie R. Samuels Foundation and The Ernst C. Stiefel Foundation. Unrestricted individual contributions by patrons and supporters of EMF exceeded \$29,000, yet represented a decline of 9% from the 2007-2008 season, no doubt due to the downturn in the economy.

EARLY MUSIC FOUNDATION, INC.
2008 – 2009 Season Report

IV. BOARD OF TRUSTEES

<p><i>Board of Trustees List</i> Audrey Boughton, President Janice P. Haggerty, Vice President Peter deL. Swords, Treasurer Hoyt Spelman, Secretary Sally B. Brown, Trustee Pamela Morton, Trustee Peter J. Purdy, Trustee Frederick Renz, Ex officio</p>

V. STAFF

<p><i>Staff</i> Frederick Renz - Founding Director Albert Lee - General Manager Dorothy Olsson - Development Associate Mike Gordon - Bookkeeper Jason McClellan - Graphic Designer</p>
--

VI. FINANCIALS

Unaudited financial summary for 2008-2009:

Total income	\$284,918
Total expenses	\$277,539
Ending net assets	\$ 7,379
Fundraising expenses	\$ 14,016
Administrative expenses	\$ 38,003

Prepared by Dorothy Olsson, Development Associate (July 30, 2009).